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EUGENE WEEKLY

June 5, 2014
Vol. XXXIII • No. 23
eugeneweekly.com
FREE!

No Shame's
'Mad Viking'
Mike Anderson

NO SHAME

*Eugene's renegade theater
celebrates five years*

PAGE 10

Photo by Todd Cooper

WHATSUPWORLDCUP PAGE 8

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BELLE

WHO YOU GONNA BLAME?

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INHUMANE INDUSTRY

Diana Huntington's May 29 letter "Blood In The Water" is spot on. Anyone who claims to be an environmentalist and/or "animal lover" can no longer in good conscience continue to support the single industry responsible for such unspeakable levels of animal cruelty and major contributions toward the demise of the planet.

Cowspiracy, a new documentary slated to be released this month, delves into the destructive world of animal agriculture, an industry that most environmental groups have remarkably chosen to ignore despite the fact it is, as *Cowspiracy* indicates, the leading cause of global warming, water depletion, deforestation, species extinction and ocean dead zones.

The time to acknowledge the inconvenient truth surrounding animal agribusiness is now. No matter how much greenwashing is attempted, it's an inhumane, unsustainable industry.

Fortunately, it's easier than ever for each of us to make positive changes by weaning ourselves off of animal-based products. Animal-free alternatives are plentiful, and

more appear in the marketplace all the time. It's the wave of the future — it has to be in order for the planet to survive — and there's no time like the present to jump onto the bandwagon. To view a trailer of *Cowspiracy*, see cowspiracy.com.

Barb Lomow
Eugene

EW SWIMSUIT ISSUE

Years ago, when asked about the acting ability of football-great-turned-thespian Jim Brown, Academy Award winner Lee Marvin replied, "Well, he's a better actor than Laurence Olivier would be a fullback for the Cleveland Browns." By the same token, I am pleased to note that *EW* does covers for the *Sports Illustrated* swimsuit issue (May 29) a lot better than *SI* would do liberal rag political commentary. You are to be commended.

Mike Kopf
Eugene

90 GUN DEATHS A DAY

I stand by Richard Martinez, the father of a 20-year-old UC Santa Barbara

student who was one of six people killed by a gunman in Isla Vista, Calif. He got it exactly right. Americans are dying every day because of the corporate gun lobby and the politicians it has in its pocket.

Real solutions exist that are supported by the overwhelming majority of Americans — solutions that would prevent many of the 90 gun deaths that happen in our nation every day. And yet the gun lobby relentlessly blocks progress toward every commonsense solution. It gives substantial sums of money to buy politicians to ignore the will and well being of the American people — by opposing expanded background checks and calling research into gun violence "unethical." These politicians don't care who is buying guns — convicted felons, domestic abusers, rapists — just as long as the gun lobby is happily making the biggest possible profit.

It's time for the American public to know the truth about why people are dying every day and, thanks to Americans like Martinez, that truth is starting to be heard.

Tragically, it becomes more essential every day that we Americans rise up

and show the courage and rage that Mr. Martinez has, and call out the gun lobby and the 'craven' politicians who do their bidding. We must be committed to making the voice of the American public heard and preventing every act of gun violence until we make this the safer nation we all want.

Ken Barnhart
Springfield

BIOLOGICAL DISASTER

I found Kara Huntermoon's letter ("The Power of Sexism," 5/29) a great example of why these sexual incidents between adolescent young adults continue generation after generation without resolve.

Men and women are different animals. The first decade after puberty consists of very different developments in boys and girls. Two areas that belie these striking differences are sexuality and communications. Boys have a hormone spike in late adolescence that amplifies sexuality and aggression. Girls have a more steady development, peaking in the late 20s, with no equivalent testosterone-driven aggression. While boys have earlier

VIEWPOINT BY CHRISTOPHER EIDEMILLER

Prowess vs. Integrity

RECRUITING PRACTICES DIMINISH OUR COMMUNITY

For almost 20 years now I have been participating in a personal boycott of professional spectator sports, electing to watch only amateur college sporting events, particularly those that represent the school from which I graduated. But recently, I have decided to refrain from viewing some of the university-based athletic team sports that represent even my own alma mater, specifically the sports that offer multiple scholarships to out-of-state recruits in order to potentially win championships rather than educate our local youth.

The UO is one of the few schools nationwide whose athletic department is self-sufficient due to sizeable contributions from a regional benefactor that produces overpriced athletic shoes in third-world countries for poverty-stricken urban youth, but I must discontinue my support as a spectator of university athletic events if this behavior, which takes scholarships from deserving students who have worked hard to prove themselves in the prescribed academic formula, does not cease and desist immediately.

The recruitment of students based upon physical prowess rather than academic integrity appears to be a good financial investment on the surface considering the popularity of college sports, as it apparently draws more students to the university through national recognition. But on the other hand, recruitment generates a poor return for the community that lends its support from all sides. The social impact of a successful athletic department on a local community gives the impression of being a positive influence on the surface, bringing pride to a small city like ours. But truthfully, from a perspective founded in formal education and many years of classroom teaching experience, the result of putting athletics before academics demonstrates not only the deterioration of the intellectual objectives we have for our nation, but also our social commitment to the advancement of civilization through education rather than combat.

The current formula for signing students to short-term "contracts" is a recurring theme that nobody cares to acknowledge, although it has moved me to assert my contradictory position in light of recent events involving three out-of-state university basketball players allegedly sexually violating a female student. From my point of view, in order to preserve the sanctity of the institution of formal academics, colleges and universities must refrain from recruiting out-of-state athletes and reconsider to whom they offer full-ride scholarships. Through this practice of recruiting players for their god-given athletic talents rather than their proven capacity for contributing to the



intellectuality of a community, university representatives and their staff treat players as a commodity, initiating a pattern of superiority that recruited out-of-state athletes ride into our healthy communities. The student-athletes arrive having little to no attachment to the place, other than the fact that they are covertly paid to play their respective games with little objection to the atrocity by school supporters.

The 18- to 22-year-old transplants are far from home and live like they are on vacation, and other than contributing to the success of our sports teams, they invest very little into the communities they are visiting. Oftentimes they accept scholarship money and leave before graduating, taking scholarships away from more worthy candidates. And rather than augmenting the wealth of a single individual athlete from out-of-town who leaves school before completing their supposed academic objectives by investing in local students who are innately committed to the communities in which they live, institutions of formal education can refocus their energies on enhancing the well-being of the very people that support their cause.

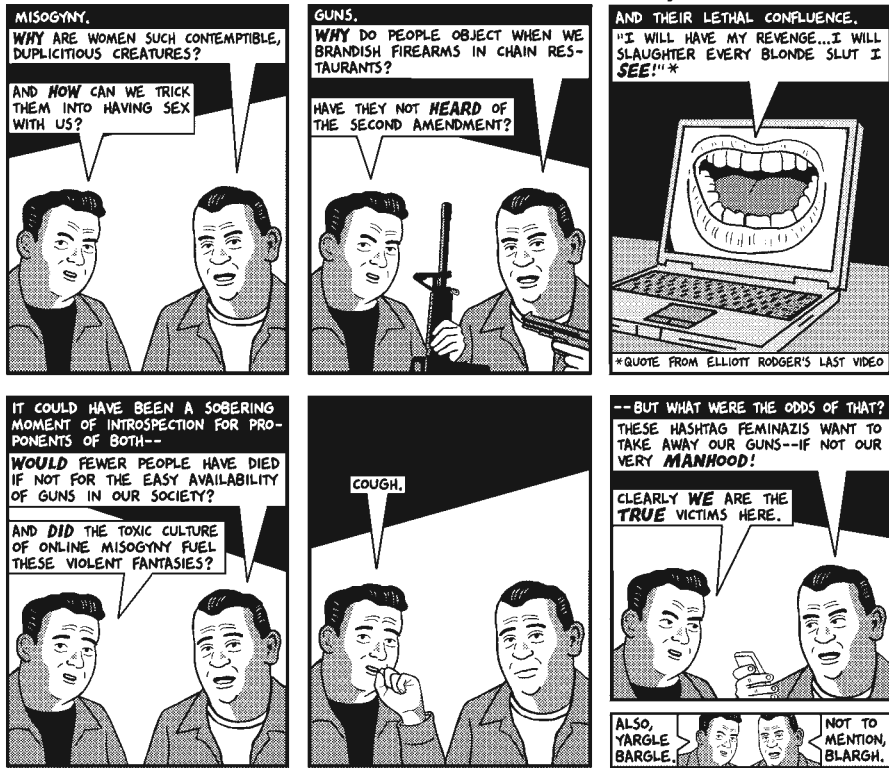
Considering the unjust social disparity that neglects the impoverished yet self-motivated student-athletes in the high school classroom where I teach, who complete nearly every course with up to a 100 percent efficiency rating, in exchange for signing a future student-athlete who completes less than 60 percent of his passes, I make my stand, though it pains me to do so. As a soon-to-be disenfranchised alum, I will be forced to discontinue any further support of the commercialized sports at the college level (beginning with men's football and basketball), if the UO does not commit to the true purpose of formal education as its primary concern, thus contributing to the social well-being of the community it serves.

I must also insist that the UO requires that all student-athletes who are drafted by professional sports teams and accept substantial professional sports contracts before they graduate repay their scholarship monies in full, plus interest, in order to fund the education of more viable students. In addition, the UO must curtail its out-of-state recruitment of student-athletes who are obviously committed only to their own success and unattached to our local community.

Christopher Eidemiller is a local public school educator and freelance writer focused on the inefficacy of public education. He has a bachelor's degree from UO (1999) and a master's in secondary education from Pacific University (2001).

THIS MODERN WORLD

by TOM TOMORROW



sexual growth, they tend to lag behind girls in emotional development. What a formula for disaster.

Communication differences? Where does one begin? Male lexicon is filled with, "what do women want?"; "they say no when they mean yes."; "they expect us to read their minds." I'll let women describe their complaints about men's communications, but a common one is our perceived inability to communicate, especially on an emotional level.

I cannot read the accounts of the latest UO sex incident without seeing these sex/communication conflicts all over the story. And Huntermoon describing women as always the victim, never responsible for their actions, and it always being the fault of male sexism does not bring us closer to resolution.

She says, "All young men need to be taught." Taught by whom? Most boys are raised by a mother. Is it their fault for boys turning out to be the sexist/perpetrator/rapist Huntermoon attributes to all males?

How about if, starting at puberty, we begin teaching girls and boys about the real differences, beyond simple anatomy? How to avoid miscommunications; how sex is really different; how equality doesn't mean we're the same; and how to attain mutual respect through understanding our differences.

Jim Stauffer
Eugene

WHERE TO PUT MEN

It was recently suggested that since rapes at Oregon colleges go back to the 1960s and occur nationwide, women who plan to go to college should attend a women's school and stop putting themselves in such a bad environment.

Wow! Excellent idea! Make UO an all-women's school to ensure that women are safe from rape and other sexual assaults and harassment! Kudos! I have long believed that since men commit the overwhelming numbers of rapes, assaults and violent crimes against women, as well as men, their activities (rather than women's) should be restricted.

But where are the men to be educated? Perhaps in some remote location, where chances of their misbehavior are lessened? However, any location considered would, no doubt, be met by a case of NIMBY as the locals reacted in fear, as they frequently do to sitings of prisons, drug and alcohol treatment programs and mental health facilities.

Think of the possibilities: women safe to walk safely at night, fewer drunken parties bothering the neighbors, fewer traffic jams on the freeway and around town! Fans could turn their attention to less violent sports; women's soccer, basketball and baseball, among others, would flourish. I'm sure Phil Knight would willingly fund a Nike University in another location.

Thanks for the suggestion! I was expecting another "boys will be boys" or "she was asking for it" comment. It was refreshing to see a positive suggestion for change to help women.

S.M. Connolly
Eugene

UNLEASHED HORROR

I would like to personally thank [Mayor] Kitty [Piercy] for her welcoming of the homeless. While many are harmless, there are several that tend to survive by thievery. Many Eugeneans can attest to stolen bikes, stolen trailers and endless stolen possessions.

Yes, the unfortunate should be considered when making a future city plan: housing, medical benefits, a simple place to sleep. Yet my son, only 14, attempted to enjoy a Saturday skateboarding when his backpack was stolen. I attempted to help him recover his pack by walking the river path. What a disgusting endeavor I encountered. Human waste, needles, garbage and the lot littering our beloved greenway.

I invite Kitty to investigate the horror she has unleashed on our city. How close is the nearest homeless camp to her estate? Perhaps I will gather their remains and dump it near City Hall.

Jeffrey Bode
Eugene

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LETTERS

WEAKENING BARRIERS

Being houseless does not mean that one does not have a home. Where do you feel that you belong? Having compassion does not mean that one is weak. What do you see through the eyes of another soul? When you put your heart into the vessel of a stranger and feel, the barriers that create greed and fear get weaker. Everyone is different, but it's important to remember that we are all connected.

Kelly Wilson
Eugene

ORGANIC POT LABEL?

In some parts of Oregon, recently passed laws are permitting some of us to feel quite liberated as local publications freely display advertisements of green entrepreneurs ready to stand out among the rest.

Remember that although some U.S. states have legalized the use and sale of cannabis, it is still considered federally illegal and therefore cannot be certified organic under the USDA National Organic Program (NOP). Marijuana is not eligible for USDA organic certification because it is not a federally recognized agricultural crop. Under USDA NOP regulation 205.100, what has to be certified:

"(c) Any operation that: (1) Knowingly sells or labels a product as organic, except in accordance with the Act, shall be subject to a civil penalty of not more than \$11,000 per violation."

The USDA NOP is a federally affiliated certification program whose regulations are not to be taken lightly. The use of the term "organic," when describing an agricultural product, comes with a hefty price and places a higher premium on its products than their conventional competitors. Therefore the USDA does take enforcement actions when deemed appropriate.

There is, however, an established third-party certification program that is modeled after the USDA National Organic Program and is now available for OMMP producers and handlers. See the Clean Green Certified Program at CleanGreenCert.com.

If you run a dispensary or grow operation why raise another issue that might bring greater scrutiny to your operation? For that reason it might be wise to avoid using the "O" word altogether.

Rebecca Brown
Eugene

DELAY TRAIN WRECK

Now I know how hostage negotiators feel. I speak in calm, measured tones to the guy with his gun on the little girl's head, but my heart is racing while I pray I can slow things down long enough for the nut-ball to realize he shouldn't pull the trigger.

That is how it feels at the Sick Leave Task Force meetings. It is painfully obvious that several members of the task force and the city council have made their decisions and no amount of input or reasoning from business owners with 20, 30, 40 years of experience or anyone else is going to keep them from pulling the trigger. Uncomfortable facts and experience have no place at the table. This is part of a dream come true: Business owners are forced by

law to pay employees not to come to work. It's the exact right time to be an unreliable employee.

We have the perfect opportunity to wait and see how Portland's version of this plays out. Let's slow the F down. When low-income workers start getting laid off to pay for this speeding train wreck, maybe Councilor Claire Syrett and a couple others will help pay unemployment benefits.

Brian Palmer
Eugene

NO ROOM FOR HATE

I'm a little disappointed that the letter "Too Late to Repent" was even printed in your May 15 publication. I guess the editor just wanted to show that this kind of close-minded hate still exists in our local area. I bet Lon Miller is saying some prayers today for all those "sinners" and "perverts" who were able to finally get married this past week after the monumental decision to lift the ban on same-sex marriages in Oregon.

It really boggles my mind that people can be so hurtful toward others who live a different lifestyle, and then call themselves Christians and cite the Bible to justify their hate. I would look in the mirror, my friend, and ask yourself if you really believe that the Almighty is casting anyone into the Lake of Fire to burn for eternity, for loving another human?

God bless you, Lon, for you know not what you do.

Jenevie Wiest
Eugene

BAGPIPES IN KOREA

By chance, my wife Silvi and I drove by a site where the local Scottish Highlanders were performing. We stopped to listen. It was thrilling and exciting. It evoked memories for me of one of the special moments I had while in Korea half a century ago.

I was at the reviewing stand in Seoul to describe on the air the 4th of July parade held by South Korea with U.S. forces. On the stand was the Korean president (dictator) Syngman Rhee and his caucasian wife. She was Austrian, and her 6-foot-2-inch frame towered over his 5-foot-5-inch height.

At one point there was a lull in the passing parade. Then we could hear the faint sounds of bagpipes coming around the bend but still out of sight. When they approached the reviewing stand, with pipes blaring and snare drums rattling, it was an unforgettable moment. They were in kilts that waved in the breeze, and they were led by a big drum major wearing a leopard skin and holding a massive sword up in front of him. A sight not to be forgotten, as I have not.

These were the Cameron Highlanders from the Scottish U.N. detachment, and I later went up north to their campsite for a series of interviews with the sound of bagpipes in the background. I hope it is among the reel-to-reel tapes I long ago brought back with me, and which I will monitor when I can find an old reel-to-reel player.

George Beres
Eugene

POLLUTION IN THE WILLAMETTE RIVER TAKEN BY AERIAL CAMERA

POLLUTION VISIBLE AGAIN IN RIVER NEAR HALSEY

It's rafting season on Oregon's rivers, and the last thing water enthusiasts want to see is a dark smear of effluent in the river as they drift by. Travis Williams saw just that — a dark patch of pollutants in the Willamette River — as he paddled past the outflow for Cascade Pacific Pulp in Halsey, south of Corvallis, in May.

Williams is the executive director of Willamette Riverkeeper, and this is not the first time he has dealt with a murky patch on this particular outflow on the river. The area is a "mixing zone" where Cascade Pacific discharges chemicals including arsenic, pentachlorophenol, mercury and free cyanide, according to its permit with the Department of Environmental Quality.

The U.S. Environmental Protection Agency says a mixing zone "is an allocated impact zone where water quality criteria can be exceeded as long as acutely toxic conditions are prevented." In other words, it's a legal area to pollute. The expectation is that the water will swiftly dilute the zone and, under the law, water quality criteria must be met at the edges of the zone.

Willamette Riverkeeper threatened to sue Cascade Pacific over its effluent in 2012, and in April of 2013 a settlement was

reached in which Cascade Pacific agreed to dredge to improve water flows by the outfall. The company also gave Eugene-based McKenzie River Trust \$10,000 toward its Green Island restoration project at the confluence of the McKenzie and the Willamette as part of the settlement.

Pat Rank, the pulp mill's general manager, says the geomorphologists consulted by Cascade Pacific said the channel the company dredged would be "viable for 10 years" with only minor maintenance. Rank says work will begin this week to restore the flows and that Cascade Pacific is "not real happy" major maintenance is required only a year after doing the work. He attributes higher river flows to the gravel buildup that caused the effluent to reappear.

The effluent is 9 miles from the city of Corvallis' water intake. Williams says while he appreciates the work Cascade Pacific is doing, when it comes to the outflow from the pulp mill, "I don't want it there at all. I don't think that size of discharge is good for that stretch of the river." He says another option would be to relocate the diffuser that releases the discharge downstream and to deeper water.

Williams says, "I get it" that the mill is necessary — it makes pulp for tissue and toilet paper — but "what's the cost of that?"

Rank says Cascade Pacific is also "evaluating other alternatives" for a long-term fix to the problem. — *Camilla Mortensen*

PHOTO CREDIT: TRAVIS WILLIAMS

ACTIVIST ALERT

- **Nancy Chi Cantalupo** of Georgetown Law School will speak on "Encouraging Innovation to Prevent and Intervene in Campus Sexual Violence" at 6 pm Thursday, June 5, at the UO Law School, Room 142. Free and open to the public.

- **Alison Weir**, executive director of nonprofit If Americans Knew and author of a new book examining the history of U.S.-Israel relations, will speak at 7 pm Thursday, June 5, at the Downtown Athletic Club, 999 Willamette St. Free and open to the public. Sponsored by the Al-Nakba Awareness Project. A Q&A session and book signing will follow her talk.

- The Oregon Fish and Wildlife Commission is expected to adopt the **Coastal Management Plan** for salmon and steelhead at its meetings beginning at 8 am Thursday and Friday, June 5-6, at 4034 Fairview Industrial Drive in Salem. See map and directions at wkly.ws/1rf.

- A statewide initiative on **labeling genetically modified food** and agricultural products is gearing up with trainings and signature gathering in June. The initiative needs 87,000 valid signatures by July 3 to qualify for the November ballot. See oregonrighttoknow.org or locally call 342-8461 or email kathy@kathyging.com.

LANE COUNTY AREA SPRAY SCHEDULE

- **ODOT** is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Hwys. I-5, 58, 99, 101, 105, 126 and Territorial were sprayed recently.

- **Weyerhaeuser Company**, 744-4684, plans to hire Mountainside Spray, 756-1193, to spray 2700 feet of roadsides near **Hawley Creek** with glyphosate, methylated seed oil and/or triclopyr. See ODF notice 2014-771-00460, call Marvin Vetter at 726-3588 with questions.

- **Miller Family Trust** in Mapleton and Bradley and Kathy Miller in Ketchikan, Alaska, plan to hire Rosboro LLC, 746-8411, to spray 2 acres of roadsides along **Rice Creek Road** with 2,4-D, glyphosate, imazapyr and/or triclopyr. See ODF notices 2014-781-00540 and 2014-781-00541, call ODF's Jim Hall at 997-8713 with questions.

- **Weyerhaeuser**, 988-7502, plans to hire Oregon Forest Management Services, 896-3757, to ground spray Garlon 3A on 5 acres near **Richie and Taylor creeks**. See ODF notification 2014-771-00473, call Tim Meehan at 726-3588 with questions.

lighten up

BY RAFAEL ALDAVE

The city is spending a lot of money to see what happens if it shuts down two of the four travel lanes on South Willamette and adds bike lanes on the outer edges. Motorists turning right would need to cross a bike lane, thereby setting up a risky auto/bike dance. One result is likely to be a hike in insurance premiums. But what are the mysterious unmet needs this plan is trying to address? If I had to guess, it would be: 1) Motorists want more than a shopping experience along South Willamette. They also want a memorable driving experience. 2) Bicyclists need a street with enhanced challenges to sharpen their survival skills. 3) The city wants people to know that it's doing its part to keep Eugene weird.

RIDERS ON PISGAH'S SUMMIT ON A FOGGY DAY

PHOTO CREDIT: REHBECCHAH BURKHART

VOLUNTEERS FINISH NEW TRAILS AT MOUNT PISGAH

As hiking and, for horse lovers, trail-riding season begins, Friends of Buford Park & Mt. Pisgah (FBPMP) has improved trails at the Howard Buford Recreation Area for humans and habitat. FBPMP has finished work on the north trail network in the park, including parts of trails 3, 4, 7 and 17. The group added materials to the trails in order to withstand use from horses and hikers, and redirected some trails.

Previously, some trails cut through wetland prairie, which made for a muddy hike and fragmentation of the prairie, says Val Rogers, Friends of Buford Park development director. And during the summer, the hoof marks left by horses on the trail would dry and become dangerous potholes for hikers.

"The obvious benefit is that it's easier and safer for hikers and horse riders," Rogers says. "But also it is protecting native habitat by rerouting the trail segments. That's getting them out of the sensitive habitat; it's a nice double benefit."

The trails are for both equestrian and hiker use and were a combined effort of Friends of Buford volunteers, REI Eugene and Lane County Parks, all of whom donated time and money to help design and build the trails. The trails are a part of FB-

PMP's overall mission to help protect and enhance the Mount Pisgah area, says the organization's website.

"It's not every day that a nonprofit, a business and a government agency are successfully able to work together for something that benefits everybody, so it's worth celebrating," Rogers says. Next up is renovating parts of trail 4 of the north trail network so that hikers can make a complete descent of the summit.

The county-owned park is a popular hiking destination and has recently been at the center of a battle over large outdoor events held at the park's Emerald Meadows area. The Lane County Commission voted to cancel Faerieworlds festival and the Dirty Dash fun run next year, expressing concern over large events — in particular last summer's Kaleidoscope Music Festival — having negative impacts on the native plants and animals in the Mount Pisgah area. The events will take place this summer as scheduled per their contracts but not in 2015.

The Friends of Buford Park will hold a ribbon-cutting ceremony Saturday morning, June 7, at Mount Pisgah and a tour to celebrate the new trails and the group's 25th anniversary. Participants may choose the length and difficulty of the trails.

To register for the ribbon cutting, sign up at bufordpark.org/tours or call Val Rogers at 344-8350. To volunteer with the FBPMP, email volunteer@bufordpark.org. — *Anna V. Smith*

After graduating from the UO School of Law in May, Killian Doherty put on his backpack and headed to Brazil for the World Cup. He will write for EW until the final match is decided.

From June 12 to July 13, billions of people will watch the world's most popular sports event: the Fédération Internationale de Football Association (FIFA) World Cup. The 2014 FIFA World Cup will be the 20th such tournament — and the second to be held in Brazil. Of the 203 national teams that competed in regional tournaments in order to qualify, only 31 teams will travel to Brazil to join the host nation for the 2014 cup. An estimated 600,000 foreigners will visit Brazil to attend a match, and many others, like myself, will journey to Brazil just to witness the spectacular (but controversial) event from outside the stadium gates.

The 32 teams competing for the world's greatest soccer trophy are divided into eight groups of four teams. Each team plays one game against every other team in its respective group, with two teams advancing to the first knockout round. The host and arguable favorite to win the final, Brazil, will play the first game of the tournament against Croatia on June 12 in Sao Paulo.

The U.S. team is in Group G — considered by many to be this cup's "group of death" — along with Germany, Portugal and Ghana. FIFA ranks Germany and Portugal as the second and third best teams in the world. The U.S. team is ranked at 14. Ghana is ranked at 38, but the team has proven especially challenging for the U.S. in recent World Cups. In 2006, Ghana beat the U.S. 2-1 in the final match of the group stage, thereby eliminating the U.S. from the tournament. Ghana eliminated the U.S. again with a 2-1 victory in 2010, though their encounter came this time in the round of 16 teams and was dramatically decided by Ghana's last-minute goal in extra time.

Granted, the U.S. team will have its work cut out for it in the 2014 World Cup, though one might find some hope in the team's surprise performance in the last cup held in Brazil. In 1950, the U.S. fielded a squad of semi-professionals and amateurs — including two decorated WW II veterans, a postman, a funeral director and a mill-worker — who defied expectations by upsetting the best team in world at the time, England, with a 1-0 victory in the group stage. Anything can happen in 90 minutes. The U.S. plays its first game of the 2014 Cup against Ghana, on June 16, in Natal.

— Killian Doherty



KILLIAN DOHERTY
JUGGLES A SOCCER BALL

COUNCIL TO DISCUSS DOWNTOWN SMOKING BAN

Eugene City Councilor Greg Evans has introduced a downtown smoking ban for the City Council's discussion. He says the ban is aimed at making downtown more desirable for business and recreation.

"In downtown areas across the country you have cadres of folks who congregate not necessarily because they're there to do the right thing, but because they're there to hang out and do things that are illegal," Evans says.

A ban on smoking downtown would decrease aggressive behavior and illegal activities such as drug use and dealing, Evans says.

"It may push it to some other areas," Evans says, "but I think it gives our police department an additional tool to deal with that kind of activity."

A work session has not yet been scheduled for the City Council to discuss the possible ban. Evans says he expects the council to discuss it after its summer break, which ends Sept. 8. He says he does not know if he would also advocate prohibiting e-cigarettes.

The no-smoking ordinance would be enforced in public areas in the downtown activity zone, the area between 6th and 11th avenues and High and Lincoln streets, Evans says. Smoking would still be permitted at areas designated for smoking by restaurants and bars. Evans says he has heard from some local business owners that they would like tobacco smoke to be banned from downtown.

"People have a right to smoke," Evans says, "but I don't think they have a right to invade and impose on others' space with that." The ordinance would also encourage a healthy lifestyle, he says.

Lane County Health and Human Services Public Information Officer Jason Davis says that during a town hall meeting, the county found that most people are in favor of making shared spaces tobacco and smoke free. He says 18.8 percent of Lane County's adult population smokes and 75 percent of smokers want to quit.

"If you just make a smoking ban but don't give them the proper materials to quit, it's kind of putting the carriage before the horse," Davis says.

Smoking bans are growing in popularity in Oregon and nationally. Some Lane County building properties, including all of the health and human services, county administration and public works, were designated as smoke-free areas one year ago. Oregon State Parks will begin enforcing a smoking ban in January 2015, the Medford City Council unanimously passed a city park smoke ban in March and the cities of Portland and Forest Grove are both eyeing banning smoking in city parks.

Santa Cruz, Calif., began enforcing a downtown smoking ban in 2009. City of Santa Cruz Community Relations Manager Keith Sterling says it was an adjustment at first but residents and visitors have gotten used to it. "The way the public views tobacco has changed over the years and our laws are changing with it," he says. — Missy Corr

COMMON CORE A PROFITABLE PROBLEM

The Common Core approacheth: Starting with the 2014-2015 school year, Oregon public schools will do away with the old OAKS (Oregon Assessment of Knowledge and Skills) testing and usher in the Smarter Balanced Assessment, a new standardized test that evaluates student performance by Common Core standards. But with its ties to corporations and its rushed implementation in Oregon, Smarter Balanced is not winning over everyone.

In May, Oregon's teachers union, the Oregon Education Association (OEA), called for a moratorium on the test: "When the timeline doesn't allow for giving 100 percent to preparing our students, none of us should be surprised by the prediction that 65 percent of all students will fail the first test," OEA president Hanna Vaandering says on OEA's website. "Why would we spend millions of dollars on a test that students are predicted to fail?"

Superintendent Shelley Berman of the Eugene 4J School District has a different view of the Common Core. Berman says that the Smarter Balanced Assessment may have initial drawbacks, but he says he believes that in the long run it will provide better data to show how to improve education. "I believe the Smarter Balanced testing will be a positive change for the district and the state," he tells EW.

It may be a positive change from the perspective of tech companies and curriculum providers. A new report from NPR describes the Common Core's connections to big money, pegging the market for

K-12 instructional materials in the U.S. at \$20 billion. Companies such as Apple and Amplify turn a profit from providing technology to classrooms, and according to a survey cited in the NPR's "Common Core FAQ," 68 percent of school districts plan to use Common Core as a guide to purchase new materials.

Even popular kids' show *Reading Rainbow* is jumping on the Common Core bandwagon. The show ended in 2006 but LeVar Burton's Kickstarter campaign has already raised more than \$3 million to develop its app. The show's website says it will be "modifying the platform to serve the needs of Common Core, measurable success tracking and additional learning resources geared specifically for the educational environment."

President of the Eugene Education Association Tad Shannon feels that the Common Core money could be spent elsewhere. "Our money would be better spent, instead of having private testing companies and software, to have more teachers to lower class size and provide intervention for our most at-risk students," Shannon says.

With the growing concern of dropping graduation rates, especially in the 4J School District, Shannon shares the same concerns as Vaandering. "More high-stakes testing will not result in a lower dropout rate, I can assure you of that," he says. — Kevin Sullivan and Amy Schneider





The **West Eugene EmX expansion** is moving forward, despite vocal opposition and efforts to derail it. With this in mind, the nonprofit Better Eugene-Springfield Transit (BEST) is holding a public forum to “share diverse views on why transit is, or isn’t important to our community” from 5:30 to 7:30 pm Tuesday, June 10, at the LCC Downtown Center, Room 105. By late summer, BEST will report back to the community on views that have been expressed, and “offer suggestions for possible next steps toward improving public transit in our community,” says Rob Zako, executive director of BEST. See best-oregon.org.

We see the “For Lease” sign is still up at the former location of **Top City Frozen Yogurt Café** near Albertson’s at 18th and Chambers. The business, owned by Joel and Tina Rimmer, opened in spring of 2012 and closed at the end of 2013. The Rimmer family owns Oldfield’s Appliance and Home Theater. No comment from Joel Rimmer on why the yogurt shop closed. A couple of food-related businesses have tried that high-visibility location (Bene Gourmet Pizza was first) since it was a branch of Oregon Community Credit Union. It still has a walk-in bank vault. Hmmm. Maybe a good place for a cash-only medical pot dispensary? Evans Elder & Brown is asking \$1.12 per sq. ft. and the building is 3,500 sq. ft.

Mountain Rose Herbs is trying something different, a first-ever retail pop-up shop from 4 to 9 pm Friday, June 6, and from 9 am to 5 pm Saturday, June 7, at the Broadway Commerce Center at 44 W. Broadway. The pop-up shop will coincide with the June First Friday ArtWalk and the Eugene Saturday Market. Mountain Rose has a large facility in west Eugene, but zoning there does not allow retail sales.

Friendly Street Market has a new full-service deli and patio that opened May 31. Owner Erin Gilfillan says she enlisted the help of local artists, architects and landscapers to “create a space that is relaxed and comfortable. What was once a dark, cluttered space has now become bright, welcoming and full of opportunity.” General manager is Angela Mustacchia. See friendlystreetmarket.com. Across the street is the LUCIA development which is happening in stages starting with townhouses.

Pink Buffalo Productions is a new business in Eugene that organizes and manages running events. Owner is runner Piper Ruiz, who recently won \$2,000 in prizes for her business plan and pitch to the Eugene Area Chamber of Commerce Latino Business Network. Ruiz also works with Eclectic Edge Racing. One local event coming up is the “Running of the Bulls” July 19, but instead of live bulls, runners will be chased by Roller Derby girls. See pinkbuffaloracing.com.

The **Makindu Children’s Program** is planning its annual fundraising benefit and auction from 6 to 9 pm Saturday, June 7, at 123 Café, at 123 International Way in Springfield. Keynote speaker will be founder Winnie Barron. The nonprofit supports the Makindu Children’s Centre in rural Kenya, serving hungry, sick and dying children, many of them orphans of the AIDS epidemic. See makindu.org or call 357-9673.

“**Guerrilla Funding for Small Business**” is the topic of an LCC Small Business Development Center session at 6 pm Thursday, June 12, at the Downtown Eugene Library. Speaker is Frank Plaisted, an expert on financing small start-ups. Call 682-5450.

SLANT

• **No Eugene Celebration** or parade this summer? We broke the news on our blog and Facebook page Tuesday afternoon. Sad news for all of us who are big fans and have been going and volunteering for more than three decades now. Maybe our great and quirky parade can be salvaged. It’s the one time each year when our entire, diverse community comes together — north, south, east and west. What happens now? Will the Whiteaker Block Party (which is free) become the new Eugene Celebration? We remember when the EC was free and timed for late September when students were back on campus. Will “Little Portland” businesses downtown take it over? How about the UO athletic department? Ducks on parade. How about the Eugene Police Department? The EC is good for overtime. The SLUG Queen competition must go on, but the new queen will need a parade to begin her rain.

• *The Chronicle of Higher Education* has a long, detailed **story about athletic recruitment** that starts with the UO walking away from Marvin Clark after the young athlete needed surgery for a fractured foot. “The Courting of Marvin Clark” details how the UO “campus wowed him. Everywhere he looked, he saw the Nike swoosh. The company’s co-founder, [redacted] a big Oregon donor, had helped finance some of the nicest facilities in the country. For a kid who had spent time in homeless shelters, it seemed like nirvana.” The story goes on to ask, “But in the cutthroat world of recruiting, who is looking out for him?” Who *is* looking out for UO athletes, as well as other students on campus? [redacted]. This article, like the recent UO rape investigation involving basketball players, makes us wonder, again, whether the Ducks are putting sports success ahead of student well-being.

• Mike Bencheck was a welcome visitor at the **Opportunity Village Eugene** open house out at Garfield and Roosevelt on May 31. A non-denominational minister from the Dallas, Texas, area, Bencheck was here to see a project that works for transitioning homeless people off the streets. He has been exploring the idea in Dallas and sees helping veterans as the best approach for that part of Texas. It was inspiring to see what Dan Bryant, Cary Thompson and many other Eugeneans have built for about \$100,000: tiny unheated houses, central showers and toilets, an outdoor kitchen, a community center yurt — not exactly permanent places to live, but a significant step up. OVE is launching a second village where residents will be able to build and sell equities in their houses. Lots of problems to solve, but we predict they will succeed.

• Homeless advocate Alley Valkyrie has a pertinent **essay on Kesey Square** at wildhunt.org in which she describes police chasing and tackling a young man suffering from severe mental illness at the square. The man had been excluded from downtown for earlier disorderly conduct. “The tragic irony of the situation suddenly struck me on a very deep level,” she writes. “People with mental illness were being banned from a plaza named after the author of *One Flew Over the Cuckoo’s Nest*, and were being subdued and arrested directly in front of a statue of the author himself. How did a plaza named after a counterculture hero become ground zero for socioeconomic conflict and class-based exclusion policies? Kesey himself would have been excluded under these laws ... He would have been sitting right here, smoking a joint while dressed like a hippie farmer, and they would have banned him from downtown ... Kesey Square might be a troubled, dead space but it is the commons all the same, and the person whose name is invoked in the title of this specific place would never have stood for what I was witnessing.”

• For **geeky-politico election watchers** like us the races for East and West Lane County Commission seats are real nail biters. Last week the *R-G* and the Lesley and Matthews campaigns “all asked the Lane County Elections Office directly and were provided a form to fill out, paid a fee for the information and received the records” of ballots with signature challenges. Rather than ask the clerk directly, Commish Jay Bozievich made a public records request, and when he didn’t get the info when the others did, he followed up on Saturday. “His campaign was told to bring the appropriate Secretary of State’s form into the office with payment between 2-3 pm,” Lane County tells us. An employee was paid \$28.95 to come in on the weekend and copy records. At last count Boz was ahead of challenger Dawn Lesley by 23 votes, and Commissioner Faye Stewart is 13 votes ahead of Kevin Matthews. At this point either race could go to a fall runoff.

• We now have our own correspondent in **Brazil for the World Cup**. Killian Doherty graduated from the UO School of Law in May and scraped together a round-trip ticket to Brazil. He’s an avid soccer fan and one of 600,000 foreigners in Brazil. Like most fans, he is there on a shoestring budget, watching the football games on TV in cafés, bars and on the streets. Find his “Whatsupworldcup” column in our news section this week, a primer for those who would like to know more about the biggest sporting event on the planet.

WTF?

Reader Evelyn Herczeg sent us this photo of what she calls “a Darwinian disaster waiting to happen, right outside Albertson’s on Royal Avenue.”



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NO SHAME EUGENE ACTORS
CREATE A 'SHARK MOB'

PHOTO BY TODD COOPER

WALK OF SHAME

NO SHAME THEATRE celebrates 5 years of renegade performances downtown on First Friday ArtWalk **BY RICK LEVIN**

Conversing with Jeff Geiger is an object lesson in the power of pure enthusiasm. As artistic director of No Shame Eugene, Geiger is a tireless advocate for the sort of populist, no-holds-barred participation in art that defines his outfit, which is less theatrical troupe than a renegade vaudeville venue in which anyone can participate. No Shame Theater, as Geiger describes it, approaches the planned chaos of flash mobs, where minimal rules harness maximum creativity.

"We're much more of an intentionally community theater," Geiger says of No Shame. "It's chaos. It's fun. It's kind of like putting together a mixed tape."

That mixed tape, as you will, comes together once a month in the Atrium Building downtown, during First Friday ArtWalk. No Shame shows consist of 15 performance pieces, each lasting five minutes or less and including everything from skits, dance and monologues to readings, short plays and musical performances — whatever floats your boat. It's not unusual for a night of No Shame to include, among other things, a belly dance, a shark attack, a monologue about punk rock and a comic digression on "the non-mystery of the male orgasm."

This Friday, June 6, No Shame Eugene celebrates five years of ongoing performances with a special show featuring the best five-



NO SHAME'S
JEFF GEIGER

PHOTO BY ATHENA DELENE

minute acts from the past half decade. Also on tap is music by Betty and the Boy as well as performances by Eugene Ballet Company, Oregon Contemporary Theatre and Eugene Opera, all of whom were "challenged" to show up, Geiger explains with a smile.

"It's big," he says of the celebration. "It's kind of cool, thematically, because the whole thing is based on five-minute performances."

In fact, only three rules govern the madness that is No Shame Theater: All works must be original; all works must be under five minutes; and no breaking anything, "including the wall," Geiger jokes.

"It's an unjuried, uncensored show," Geiger says, adding that the whole thing has a classic "late-night" format similar to Saturday Night Live or Chicago's Second City. "It's the first 15 pieces," he adds of the monthly selection of live acts. "If there's more, we do a lottery system, and we don't know what we're going to get. A lot of them are walk-ins. It's anything — experimental, standup, sketch, prose, poetry."

No Shame Eugene is a local manifestation of more than a dozen No Shame theaters around the country, including outfits in Austin, New York, Los Angeles, Miami, Cleveland and Fairbanks, Alaska. The movement originated nearly three decades back at the University of Iowa, when students Todd Ristau and Stan Ruth wanted to provide

‘It’s not all great, but a lot of it is very good, and if you don’t like something, it’ll be over in five minutes.’

— JAMIE HOSLER

an alternative to something called Five Minutes to Midnight, a show that was exclusive to grad students in the famous Iowa Writers’ Workshop. The inaugural No Shame performance was held October 1986 in the cargo bed of Ristau’s pickup truck, which was parked in the middle of a theater parking lot.

Geiger, who participated in No Shame’s original location in Iowa City, says the theater “was born in scrappy opposition” to the workshop show. “They basically decided they wanted something that was completely accessible,” he says. “Since then, there’s sort of a loose national movement.”

Jamie Hosler, whose Jan. 3 No Shame monologue “Eugene 1990” detailed his adventures as bass player for the punk band Cheese Gargle, says he enjoys performing in such a supportive grassroots venue. “I think No Shame is awesome because it’s homemade entertainment,” says Hosler, co-owner of Bijou Art Cinemas. “It’s not bland product from a big company trying to appeal to the broadest spectrum in order to sell things. It’s not all great, but a lot of it is very good, and if you don’t like something, it’ll be over in five minutes.”

Geiger says one of the things that makes No Shame Eugene special is the early starting time at 7:30 pm, as well as the fact that performances are all-ages and free. “Our operating budget is like a \$1,000 a year,” he says. Also, the show is divided into two parts: The first half is G-rated or family friendly, with the second half dedicated to more adult or PG-13 material, and signaled by the menacing theme from the movie *Jaws*. Geiger calls this the “pre-shark and post-shark” split, during which “the kids just wash out of the room” as the more outre acts take the stage.

NO SHAME’S
‘MAD VIKING’
MIKE ANDERSON

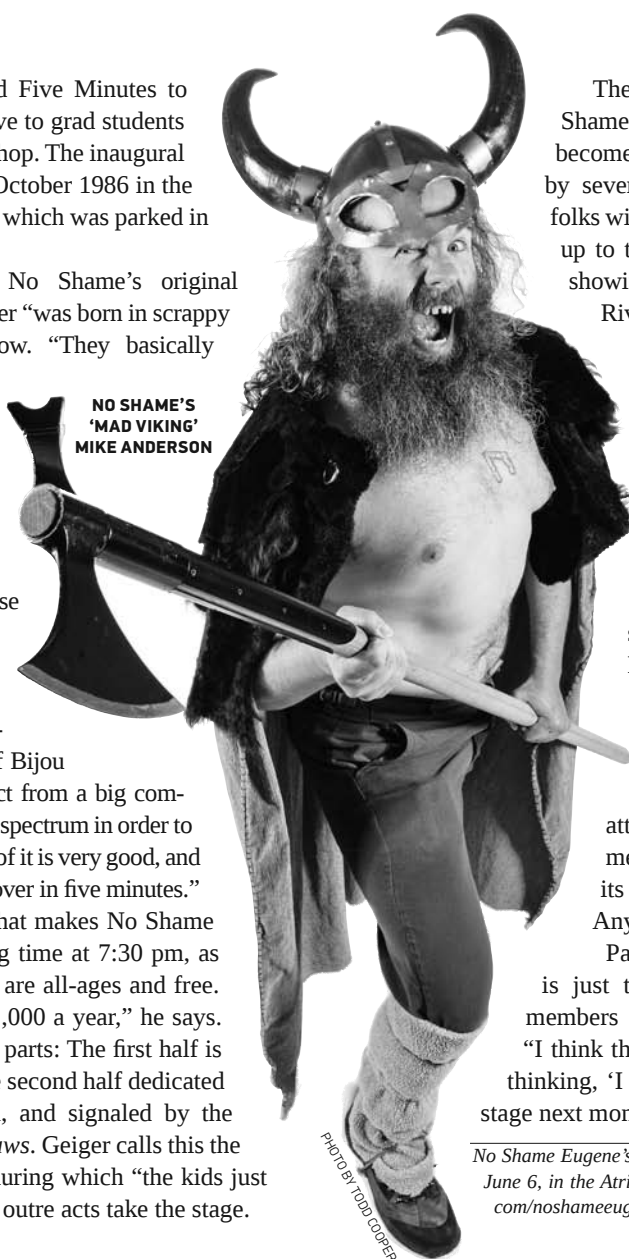


PHOTO BY TODD COOPER

The shark, by the way — along with perennial No Shamer Mike Anderson, the “Mad Viking” — has become the informal mascot of No Shame, represented by several performers stalking the stage and attacking folks with shark masks perched atop their heads. As build-up to the five-year anniversary, shark mobs have been showing up around the city at places like the Valley River footbridge and the new WJ Skatepark.

The Eugene chapter of No Shame got its start when Geiger, along with fellow writers Tamathy Howald and Mike Anderson, began holding Thursday workshops in 2008, at the Tango Center on Broadway. As attendance at these workshops increased, the group moved around until landing at its current location at New Zone Gallery, where the first public No Shame show took place April 2009. They have since moved performance venues to the Atrium Building, where they now reside.

Howald, who first discovered No Shame as an aspiring writer in Roanoke, Va., says that she was immediately hooked by the theater’s egalitarian philosophy. “No Shame Theater attracts and retains performers and audience members who understand, appreciate and embrace its core philosophy,” she says. “Anything goes. Anyone can play. Anyone can join, in any capacity.”

Part of the attraction of No Shame, Howald explains, is just this sense of inclusion in the arts. “Audience members become performers and vice versa,” she says. “I think that is its appeal. Everyone sitting in the audience thinking, ‘I can do better than that’ knows they could be on stage next month, and maybe they will.” ■

No Shame Eugene’s free fifth-year anniversary show takes place 7:30 pm Friday, June 6, in the Atrium Building at 10th & Olive; for further info, visit facebook.com/noshameeugene.

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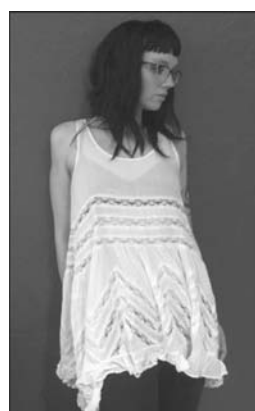


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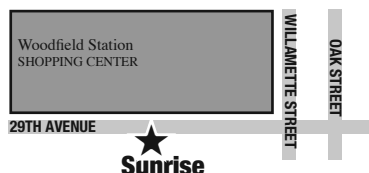
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ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Family Fun Carnival & Silent Auction, 5:30-8pm, Howard Elementary, 700 Howard Ave. Cash only, 4 tickets/\$1.

FOOD/DRINK "Test Your Wit," blind tasting & prizes, 6-9pm, The Bier Stein, 1591 Willamette St.

Widmer Brothers 30th Year Event, free music, prizes & 30 year glasses while they last, 7:30-9:30pm, First National Tap-house, 51 W. Broadway. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation,

10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 12, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 12, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, June 12, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Policies & Procedures, 1:30-3pm, Board of Commissioners

Conference Room, 125 E. 8th Ave., call 682-403. FREE.

Ramble Around the Block, 4-4:30pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Beer Festival w/Rep. Peter DeFazio & Charlie Papazian, 5pm, Oakshire Public House, 207 Madison St., pre-reg. at 485-1622. \$50 sug. don.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Spring Carnival & Plant Sale, 5:30-8pm, Camas Ridge Community School, 1150 E. 29th Ave. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, June 12, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

How do you modernize ballet? Add a hashtag, of course. When professional dancers Antonio Anacan and Suzanne Haag of Eugene Ballet Company invented **#instaballet**, they created the dance equivalent of an Instagram post: an interactive performance that is choreographed on the spot, with comments and suggestions from the audience blended into the dance. The divide between performer, director and observer is lifted, leaving only the power of the imagination and a lot of potential.

Discover your hidden talent for choreography at **#instaballet** 5-8pm Friday, June 6, at Midtown Arts Center, 1590 Willamette St. FREE. — *Amy Schneider*



Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

WellMama Mental Health Support Group for NICU Families, 6-7:15pm, Sacred Heart Medical Center at RiverBend, call 800-896-0410 or contact info@wellmamaoregon.org. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 12, Doc's Pad, 710 Willamette St. FREE.

Salon, featuring silk work by Meredith Ferrell & more, 7-8:30pm, The Bernadette Center, 1283 Lincoln St. FREE.

Trivia Night, 9pm today & Thursday, June 12, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 12, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, June 12, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, June 12, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, June 12, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Genealogy: Next Steps, 1:30pm; Small Business Clinic: Ask the Experts, 5-7pm; Windfall: The Booming Business of Global Warming, 6pm; downtown library. FREE.

Managing Mummy Berry Disease in Blueberries Farm Tour, 2-4:30pm, Berg's Certified Organic Blueberries, Alvadore, pre-reg. at 208-850-6504. \$5.

Myths for Our Time, creating and developing stories, for girls ages 12-18, 4:30-5:30pm Thursdays through June 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$25-\$50 for all 9 weeks.

Alison Weir Talk on Relationship between U.S. & Israel, 7pm, Downtown Athletic Club, 999 Willamette St. FREE.

"Home Remedies for Common Ailments," w/Dr. Hari, 7-8:30pm, Trauma H at Heeran Center, 2222 Coburg Rd. \$8-\$28 sug. don.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 12, American Legion Hall, 344 8th St., Spfd. FREE.

LITERARY ARTS Mid-Valley Willamette Writers Author Celebration, 7-9pm, Tsunami Books, 2585 Willamette St. Children's book donation.hg

Windfall Reading: The Booming Business of Global Warming, w/ McKenzie Funk, 6pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, June 12, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 12, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, June 12. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, June 12, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, June 12, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, June 12, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, June 12, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, June 12, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, June 12, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, June 12, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 12, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, June 12, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, June 12, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, June 12, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, June 12, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, June 12, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, June 12, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, June 12, New Zone Gallery, 164 W. Broadway. FREE.

Alice's Adventures in Wonderland, 8pm today through Saturday, 2pm Sunday, Hope Theatre, UO

Campus. \$14, \$12 sr. & stu., UO stu. FREE.

Inherit the Wind, 8pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., call 344-7751 for tix. \$12-\$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, June 12, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 6
SUNRISE 5:31AM; SUNSET 8:53PM
AVG. HIGH 71; AVG. LOW 46

ARTS/CRAFTS Eugene Artist Jud Turner Slide Show & Talk, 5pm, Jacobs Gallery, Hult Center. FREE.

Downtown Eugene First Friday ArtWalk, feat. Tibet Night w/ Palmo Center for Peace & Education, 5:30-8pm, downtown eugene, see lanearts.org. FREE.

BENEFITS Gavel Gang's 8th Annual Relay for Life Silent Auction, jewelry, art, gift baskets & more, all proceeds go to the American Cancer Society, 8:30am-5:30pm, Harris Hall, 125 E. 8th Ave., email gavel-gang@mcmc.com. Don.

BRING Beer Benefit, 5-9pm, Claim 52 Brewery, 1030 Tjinn St. #1. Don.

DANCE Eugene Ballet Company: #instaballet, dancers choreograph & perform on the spot, 5-8pm, Midtown Arts Center, 1590 Willamette St., call 485-3992. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Eugene Beer Love-in, tap list full of local brewers, all day, The Bier Stein, 1591 Willamette St.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

BRAVA Breakfast, celebration of creativity & community connections, 7:30-8:45am, Hult Center, pre-reg. at eugenechamber.com. \$20.

Church Women United Lane County Meeting, hearing about health care options, 9-11:15am, Episcopal Church of the Resurrection, 3925 Hilyard St., call 554-2646. FREE.

Public Forum for 5th St. Market Area Development, 11am-6pm, Oak & Pearl. FREE.

City Club of Eugene: The Future of Track Town USA, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

CALENDAR

SERT Robotics Team Open House & Info Session, 6-8pm, Roosevelt Middle School, 680 E. 24th Ave. FREE.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Eugene Astronomical Society Star Party, join dozens of people to share the view of the night sky through telescopes, dusk, College Hill Reservoir, 24th & Lawrence, see eugeneastro.org. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Tot Discovery Day: Water Wonders, ages 5 & under, build a boat, learn how water shapes the Earth & more, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy. \$10/parent & child.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LITERARY ARTS Lunch w/Author Kay Marshall Strom, author of the *Grace in Africa* historical series, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd. FREE.

"The Promise Kept," w/author Mike Pungercar, 5pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, June 5.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

The Sugar Beats Ultimate Dance Party, Eugene's own community band creating the musical backdrop to celebrations, rites of passage, kickoffs & more, 8:30pm, Cozmic, 199 W. 8th Ave. \$8.

THEATER No Shame Eugene's 5th Anniversary Special, top 5-minute acts & special guest performances, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Alice's Adventures in Wonderland continues. See Thursday, June 5.

Inherit the Wind continues. See Thursday, June 5.

SATURDAY

JUNE 7
SUNRISE 5:30AM; SUNSET 8:53PM
AVG. HIGH 71; AVG. LOW 46

ARTS/CRAFTS Faith Rahill's June Pottery Sale, 10am-5pm today & 11am-4pm tomorrow, Monroe St., call 344-2100. Admission FREE.

Mandala Sand Painting Creation, millions of grains of colored sand laid into place on a flat platform over six days to create an exquisite art piece to generate energies for global healing, noon-6pm today, 11am-6pm June 8-12, LCC Downtown Center for Meeting & Learning, 101 W. 10th Ave. FREE.

BENEFITS Corridor Car Show & Carnival, 9am-3pm, Corridor Elementary School, 250 Silver Ln. Don.

Music in the Meadow, benefit for Nightingale Health Sanctuary, 11am-6pm, Madison Meadow, 22nd & Madison. Don.

National Cancer Survivors Day Celebration, 1pm, Willamette Valley Cancer Institute Community Room, 520 Country Club Rd., call 741-3451. FREE.

Art Show Benefit for Friends of Civic Stadium, 6-10pm, New Zone Gallery, 164 W. Broadway. Admission FREE.

Where Are They Now?, a benefit auction highlighting children who have grown up at Makindu Children's Centre, 6-9pm, 123 Cafe, 123 International Way,

Spfd., pre-reg. at makindu.org. Don.

Summer Solidarity Bash for Eco-Prisoners, 7pm, Bike Church, 2nd & Garfield. \$5-\$20.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., see spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK 12th Annual Sasquatch Brew Fest, celebration of the craft of brewing beer, includes live music by the Cherry Poppin' Daddies, Tatiamo, The Hank Shreve Band & The Douglas County Daughters, food booths, home brew contest winner announcements & silent auction, noon, Ninkasi, 155 Blair Blvd. \$10.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Friends of Buford Park Tour for National Trails Day, 9am, Buford Park, reg. at bufordpark.org/tours or 344-8350. FREE.

Compost Demo by Compost Specialist, 10am-noon, OSU Extension Service Lane County Gardens, 996 Jefferson St. FREE, don. accepted.

Saturday Market, 10am-5pm; 10am Gordon Kaswell; 11am Marimba del Rio; noon Nick Perrott & Geoffrey Mays; 1pm Olem Alves Jazz Duo; 2pm The Texas Toasters; 3:30pm Mother of Pearl; 8th & Oak, see eugene-saturdaymarket.org. FREE.

Sidewalk Sale & BBQ, buy glass, sell glass, blow glass, 10am-7pm, Sweet Tooth Glass, 3815 W. 11th Ave. #100.

Celebrate Hemp, 11am-2pm, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

Wellness Mamas, skills for self care, open to anyone impacted by child-rearing or pregnancy stress, 11am-noon, WellMama Office, 1245 Charnelton St. Ste 7, call 800-896-0410. FREE.

Campus Block Party, noon-10pm, between 14th & Hilyard & 14th & Patterson. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Winter Green Farm's Annual Open House Celebration, bring a dish for potluck lunch, noon-4pm, 89762 Poodle Creek Rd., Noti. FREE.

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IN MY LIFE — A MUSICAL THEATRE TRIBUTE TO THE BEATLES PLAYS 8PM SATURDAY, JUNE 7, AT THE MCDONALD THEATRE



Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Ballroom Dancing, intermediate East Coast swing lesson 5pm, beginning lesson 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$8, \$5 mem. & stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugeneacasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Changing from the Inside: Meditation for Women Inmates, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Alice's Adventures in Wonderland* continues. See Friday.

Inherit the Wind continues. See Friday.

MONDAY

JUNE 9
SUNRISE 5:30AM; SUNSET 8:55PM
AVG. HIGH 71; AVG. LOW 47

ARTS/CRAFTS Mandala Sand Painting Creation continues. See Saturday.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

McKenzie-Upper Willamette Chapter of Trout Unlimited Monthly Meeting, 7pm, Stellaria Building, 150 Shelton-McMurphy Blvd. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. Rm. 19. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575

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The "Audience Award" winner will receive a \$500 cash prize and a \$500 rental credit at Cascade Production Rentals plus the related musician or band will also receive a \$500 cash prize.

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Moving an event outdoors is an iffy prospect in the Willamette Valley because the weather is often a wildcard. But as **Sasquatch Brewfest** moseys down to the Ninkasi distribution parking lot for its 12th year, forecasts are predicting a sunny afternoon in the high 70s.

This year's gathering will include samples from at least 22 breweries, plus food booths, a silent auction, raffles, a home brew contest and the Beer Judge Certification Program. During the revelry, festival-goers can catch performances by Cherry Poppin' Daddies, Tatiamo, The Hank Shreve Band and the Douglas County Daughters. Get a free ride home on LTD buses by printing the Sasquatch coupon available at wkly.ws/1rn.

All the fun of Sasquatch is for the sake of more than just the love of good craft beer. A large portion of the proceeds go to the Glen Hay Falconer Foundation, which honors the memory of the longtime Eugene brewer by providing brewing scholarships.

Sasquatch Brewfest runs from noon to 10:30pm Saturday, June 7, at the Ninkasi distribution parking lot near 2nd Avenue & Blair Boulevard. 21+. \$10 for a glass and two tasting tickets. — *Shannon Finnell*



Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia's Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, June 5.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-

6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY

JUNE 10
SUNRISE 5:30AM; SUNSET 8:55PM
AVG. HIGH 72; AVG. LOW 47

ARTS/CRAFTS Mandala Sand Painting Creation continues. See Saturday.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

WREN's Wetland Wander at Tsanchiifin Trail, bring water & wear sturdy shoes, 9-10:30am, Red House/WREN Office Parking Lot, 751 S. Danebo Ave., call 338-7047. FREE.

Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St. FREE.

Parkinson's Disease Support Group of Lane County Meeting, 10:30am-noon, Campbell Community Center, 155 High St., call 345-2988. FREE.

Eugene Waldorf School Grade 8 Graduation, each student gives a speech & has some academic & artistic work on display, 11am-12:30pm, 1350 McLean Blvd., call 683-6951. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Lane County Farmers Market Public Hearing, 6pm, Harris Hall, 125 E. 8th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at todd.k.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene/Springfield Death Cafe, 7-8:30pm, Hearts for Hospice Resale Store, 444 Main, Spfd., pre-reg. at deathcafe.com or eug.spflddeathcafe@gmail.com.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., email iconoclasmo.scott@gmail.com. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Eugene

Mini Maker Faire®

Saturday, June 7 SCIENCE FACTORY

10 AM – 4 PM

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2nd Annual

RUN

FOR RECOVERY



Sunday June 8

9-9:45am (registration)

10am Run Begins

Alton Baker Park, Eugene

Race Day Registration & Packet handout begins at 9:00 AM (Please arrive early) Race to begin 10:00 Sharp

Register online at:
(Please register early)

www.eclecticedgeracing.com/Run_For_Recovery

Need more Info?

Angie 541-284-8614

adelaplain@serenitylane.org



• T-shirts will be available but limited in sizes for new registrants on Race day.

Bob's Ranch Presents the Inaugural

Mohawk Valley Music Festival

August 8, 9, 10, 2014

Karl Denson's Tiny Universe, Nahko and Medicine for the People, Phutureprimitive, Pimps of Joytime, Govinda, Shook Twins, Medium Troy w/Bohemian Dub Orchestra, Fruition, Head for the Hills, Polyrhythmics, Marv Ellis & We Tribe, Sol Seed, LoveBomb Go-Go, Quick & Easy Boys, Dan Craig, All Uke'n Handle, Chibuku with Paul Prince, Blue Lotus, DJ Tracy, Luke Mandala, DJ Additive, Beat Crunchers, Omiza River

A mixed-genre, mixed-media music festival and 3-day camping experience at beautiful Bob's Ranch!

Also Featuring: Radiance Dome presented by Light at Play, Circus Luminescence, Kids' stage, morning yoga, live roving performers and more!



Tickets on sale now at TicketsWest outlets at Safeway & On Campus at UO's EMU
Also Online at www.ticketswest.com or by calling 1-800-992-8499

for tickets, schedule, full line-up & camping information visit our website:

www.mohawkvalleymusicfestival.com





FOOD

For Lane County

Youth Farm
Produce Stands

Grand Reopening!

Thursday June 5
2-6pm
Riverbend Hospital

Saturday June 7
10-2pm
FFLC Youth Farm
705 Flamingo Ave
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BEND, OREGON



June 20th - 22nd, 2014

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DUMPSTAPHUNK**

**PIMPS OF JOYTIME
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HOT BUTTERED RUM

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WHITEWATER RAMBLE

TRACORUM * THE CONGRESS

THE COFFIS BROTHERS

EIGHT DOLLAR MOUNTAIN

JED * BROKEN DOWN GUITARS



CALENDAR



Stories of merry pranks and a prankster passed from temporal spaces but not from memory will abound this Saturday evening at **Ken Kesey Story Night**. Come regale in a night that will include readings by Kesey compatriot, Merry Prankster and author Ken Babbs, as well as surprise guest storytellers and an open mic portion where anyone can relate their own Keseyian tales for five minutes each.

"Everybody who knew Kesey, even briefly or peripherally, has a story to tell about him," says Scott Landfield, owner of Tsunami. "He is still the famous man in our midst." Wearing tie-dye clothing or other period gear is encouraged. All storytellers (with permission of course) will be filmed by the Springfield Museum as part of its ongoing Kesey Archives Project.

Ken Kesey Story Night is 7pm Saturday, June 7, at Tsunami Books, 2585 Willamette St. \$1. Signups for storytellers begins at 6:45pm. Call 345-8986 for more info. — Samuel Wendel

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Oregon Country Fair Camp Prep, learn how to put together a camp that will be the place to be, 7pm, REI, 306 Lawrence St., pre-reg. at rei.com/eugene. FREE.

Slow Food Lecture Series: Stuart Phillips of Red Wagon Creamery, 6pm happy hour, 7pm program, 16 Tons Cafe, 2864 Willamette St. #500. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurie Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, June 5.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C. St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards, Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

JUNE 11
SUNRISE 5:30AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 47

ARTS/CRAFTS Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

Mandala Sand Painting Creation continues. See Saturday.

BENEFITS Oakshire Inspires, benefit for InStove, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

Oregon Wild Wednesday Happy Hour, benefit for Oregon Wild, 5-7pm, Territorial Winery, 907 W. 3rd Ave. Don.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM Fort Apache, 1pm, Willamalane Adult Activity Center, 215 W. C. St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

WellMama Mother-to-Mother Support for Depression/Anxiety, 6:30-8pm, WellMama Office, 1245 Charnelton St. Ste 7, call 800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkey's Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Looking Back: Lane County, w/Chamber Music Amici, music synchronized w/slides from the Lane County Historical Museum, 7:30-8:30pm, The Shedd, 285 E. Broadway, call 953-9204 for tix. \$20-\$30.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm,

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Gardener's Hat

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- Hand-woven of palm fiber
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- One size fits all

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- One size fits all

Child's Ranch Hat

- Hand-woven of palm fiber
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Mesa Hat

- Coolmax® Elastisized Sizing Sweatband
- Hand-woven of palm fiber
- Shapeable brim

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- Woven lattice vent



HOME, GARDEN & GIFT



5th & Olive Street
541-342-6820

Mon-Sat 10-6
Sun 10-5

25th & Willamette
541-349-0556

Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

LECTURES/CLASSES Depression Recovery Workshop, w/Mike Meyer, 11:30am-1pm, WOW Hall, 8th & Lincoln, call 503-680-6576. FREE, don. accepted.

iPad for Beginners, 2:30pm, downtown library. FREE.

LITERARY ARTS Reading w/ Author Lindsay Hill, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/ Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yogini-matrix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. Pool Hall continues. See Thursday, June 5.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SPECTATOR SPORTS NCAA D1 Men's & Women's Outdoor Track & Field Championships, celebrated track & field championship competition, various times, today through Saturday, June 14, Hayward Field, 1580 E. 15th Ave.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

Water Blessing Ceremony, noon, your own heart space by a body or vessel of water. FREE.

THURSDAY

JUNE 12

SUNRISE 5:29AM; SUNSET 8:56PM

AVG. HIGH 72; AVG. LOW 47

ARTS/CRAFTS Mandala Sand Painting Creation continues. See Saturday.

GATHERINGS Thursday Night Latte Art Throwdown, free-pour latte art competition, open to Lane County baristas, bring Oregon Food Handler's card & ID, 7pm, Vectors Espresso, 2866 Crescent Ave. #101, see vectorsespresso.com. \$5, FREE to watch.

Board Game Night continues. See Thursday, June 5.

Doc's Pad Drag Queen Bingo w/ Karens continues. See Thursday, June 5.

Downtown Public Speakers Toastmasters Club continues. See Thursday, June 5.

Eugene Metro Business Networking International continues. See Thursday, June 5.

Group Acupuncture Clinic continues. See Thursday, June 5.

McKenzie Milky Mamas continues. See Thursday, June 5.

Trivia Night at Sidebar continues. See Thursday, June 5.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, June 5.

LECTURES/CLASSES Guerrilla Funding for Small Business, 6pm, downtown library. FREE.

Launching of an Industrial Hemp Working Group, researching hemp for oil including CBD for health enhancement, textiles & more, 6:30-8:30pm, Tsunami Books, 2585 Willamette St., call 342-8461. FREE.

Science Pub: Glaciers, National Security & The Roots of Cutting Edge Climate Science, w/Mark Carey, 7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 5.

ON THE AIR "Arts Journal" continues. See Thursday, June 5.

"The Point" continues. See Thursday, June 5.

OUTDOORS/RECREATION

Obsidians: Mount Pisgah Sunset/Moonrise, 3 miles. Reg. at obsidians.org.

Aerial Yoga continues. See Thursday, June 5.

Aqua Yoga continues. See Thursday, June 5.

Contact Juggling continues. See Thursday, June 5.

Drop-in Kayaking continues. See Thursday, June 5.

Gentle Yoga continues. See Thursday, June 5.

Hot Mama's Club continues. See Thursday, June 5.

Mahjong for Seniors continues. See Thursday, June 5.

Prenatal Yoga continues. See Thursday, June 5.

Pool Hall continues. See Thursday, June 5.

Team Run Eugene continues. See Thursday, June 5.

Walk with Us continues. See Thursday, June 5.

Yoga Weight Management continues. See Thursday, June 5.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, June 5.

Square Dancing continues. See Thursday, June 5.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, June 5.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, June 5.

Self-Breema: The Art of Being Present continues. See Thursday, June 5.

Zen West Meditation Group continues. See Thursday, June 5.

THEATER No Shame Workshop continues. See Thursday, June 5.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, June 5.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, JUNE 6: Spring Celebration of Dance, w/Modern Dance Technique, 7:30pm today & tomorrow, Majestic Theatre, 115 S.W. 2nd St., see majestic.org for tix. \$12, \$10 stu.

SATURDAY, JUNE 7: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

SUNDAY, JUNE 8: Confluence Chorus Performance of Common World, celebrating the right to marry by showcasing traditional & contemporary songs, 4:30pm, Unitarian Universalist Fellowship, 2945 N.W. Circle Blvd., see confluencechorus.org. \$15 adv., \$18 door.

WEDNESDAY, JUNE 11: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

The Very Little Theatre, 2350 Hilyard St., will hold auditions at noon Saturday, June 7, for the jukebox musical, *Leader of the Pack*, featuring 1960s pop hits by Ellie Greenwich. Callbacks June 8. Roles available for 10 women & 4 men ages 20-50. For more info, see thevlt.com or email grannypeg58@yahoo.com.

Actors Cabaret of Eugene, 996 Willamette St., will hold open auditions for the newly released Broadway musical *The Addams Family* 1pm Saturday, June 21. Prepare a short Broadway style song for auditions; accompanist available, more more info, email aceboxoffice@aol.com.

Cottage Theatre, 700 Village Dr., Cottage Grove, will hold auditions for *Assassins*, 6:30pm Sunday & Monday, June 22-23. Actors should prepare 18 bars of a song in the style of Sondheim & bring music for the pianist. For more info, see cottagetheatre.org or call 942-8001.

The Jordan Schnitzer Museum of Art is now accepting applicants for the Exhibition Interpreter tour guide program. Successful volunteers are enthusiastic, flexible in their available hours & able to work w/visitors to encourage interactive discovery. For more info, see jsma.uoregon.edu/exhibition-interpreters. Deadline for application is June 27.

Free Fishing Weekend in Oregon is June 7-8. For those two days you won't need a fishing license to fish, crab or clam anywhere in the state.

Everyone who registers to donate blood at any Lane Blood Center blood drive or at LBC's donor center at 2211 Willamette St. June 1-July 26 will receive a voucher for a free pass to the Lane County Fair for any day of the fair they'd like to attend. See laneblood.org for more info.

From 2-4pm Friday, June 6, CALC is calling for fashion designers to bring ideas to 458 Blair Blvd. or email oregonwand@oregonwand.org for the fashion show Oregon WAND is organizing in honor of Wayne Morse Tonkin Gulf vote.



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Sacred Music, Sacred Dance for World Healing

Hult Center for the Performing Arts
7:30 p.m., Friday, June 13, Soreng Theater

A Richard Gere and Drepung Loseling Production. The famed multiphonic singers of Tibet's Drepung Loseling Monastery offer transcendent temple music and dance that delight the senses and nourish the spirit.

Tickets: \$25 – \$42; Youth \$15, at HultCenter.org

Up Coming Events
For more information visit, www.palmocenter.org

<p>Tibet Night First Friday Art Walk Art, Music, Dance Friday, June 6 5:30 – 8:30 p.m. Eugene Hilton Hotel</p>	<p>Mandala Sand Painting Sat., June 7, Noon–6 p.m. June 8–12, 11 a.m.–6 p.m. LCC, Downtown Campus 10th Ave & Olive</p>	<p>Run with Peace 5K/10K 9 a.m. Saturday, June 14 Alton Baker Park eclecticedgeracing.com</p>
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Bethel
13th Annual Celebration

Performances by:
SHHPOW
• Bethel Students
• Community Organizations

Sat, June 7
12 - 6 pm
Petersen Barn
Community Center
870 Berntzen Road

Local live music, booths, food, & Carnival (25¢ tickets)
For more information or to volunteer, call **541-682-5521**

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

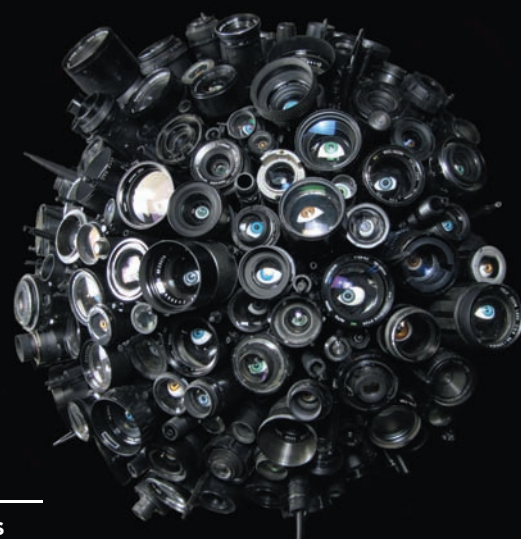
New Zone Gallery is never one to shy away from tough subject matter. Exhibiting 3D work by North Eugene High School sophomores, New Zone presents **Strength and Resistance: Art of the Holocaust** June 9-28 with an opening reception 4 to 6 pm Friday, June 13.

EW sat in on a soiree hosted by The Gallery at the Watershed at Noisette Pastry Kitchen May 28, where gallery owner Amy Isler Gibson unveiled the **Watershed Arts Foundation**, a new nonprofit devoted to local contemporary arts education.

Shameless plug alert: EW is very excited (like, in an uncool way) to announce a new contest, **ArtsHound: Unleashed on Broadway**. We want your art on our boxes. Head to eugeneweekly.com/artshound to submit original artwork by July 18. EW will then choose five pieces to be reprinted on vinyl, fit to an EW distribution box and displayed for the month of September on Broadway downtown, as well as being featured on September's First Friday ArtWalk. Winning artists will receive \$200 and will be highlighted in the ArtsHound visual arts special issue Sept. 20. Stop by the EW office (1251 Lincoln) to see a prototype distribution box wrapped with local artist Kari Johnston's mural from 4th and Lincoln.

Talk the talk and walk the walk: June's **First Friday ArtWalk** is kicking off a new series called **ArtTalk**, the brainchild of former *R-G* arts writer Bob Keefer, which will precede the guided tour starting at 5 pm Friday, June 6, with a presentation by sculptor **Jud Turner** at the Hult Center's Jacobs Gallery. In "The Art of Repurposing," Turner will discuss the work he's completed since the Mayor's Art Show last summer with images of Hindu monkey god "Hanuman," a coffee table commissioned by a JW Marriot in Houston, Texas, and "Blind Eye Sees All (No Secrets Anymore)" — a demi-sphere constructed from camera lenses fitted with glass eyeballs. "There's always an eyeball meeting your gaze," Turner says, laughing. "It's really creepy." The sculpture went viral, appearing on *Boing Boing*, and Turner is now selling mini versions that benefit the civil liberties nonprofit Electronic Frontier Foundation. "Bartholomew the Rhinoceros," primarily made from motorcycle and snowmobile parts, will be at Jacobs Gallery in the flesh, er, steel. Turner sourced the material from Cyclepsycho, a motorcycle used-part shop owned by his buddy Dave Morgan. "They have a scrap bin that's overflowing all the time and Dave lets me go through there and take out anything I want," he says. This rummaging process will be at the heart of Turner's talk. "There's just a glut of shapes and objects and things that to me, as a visual thinker and artist, presents like a playground of objects," Turner says.

After the ArtTalk, No Shame Eugene Artistic Director Jeff Geiger (see cover story) will lead the tour to MODERN (207 E. 5th Ave.) for the **6th Annual Evening of Illuminating Design**, with work from students of the UO's School of Architecture and Allied Arts. Next up is Studio Mantra, where stylists will create hair art with the theme "**Gatsby and Gangsters**" on five models. Over at 76 W. Broadway, don't miss the pop-up gallery "**REMIX**," a collaboration between DIVA and Blunt Graffix featuring "work of print artists from around the world." Another must-see exhibit is **Chicago by Rail**, presenting 17 of Margaret Coe's wildly colorful paintings "inspired by a cross-country train trip" at the Schrager & Clarke Gallery, running through July 12.



JUD TURNER'S 'BLIND EYE SEES ALL (NO SECRETS ANYMORE)'

GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center Bronze sculptures by Marina Hejek, through June 28. 500 Main, Spfd

Fairbanks Gallery “So Long, Suckers,” artwork of graduating seniors, opening reception 6:30pm Wednesday, June 4; through June 13. OSU Campus, Corvallis

Lawrence Hall “Spring Storm: Department of Art 2nd Annual Senior Show,” opening reception 5-7pm Monday, June 9; through June 16. UO Campus

FIRST FRIDAY ARTWALK

The ArtWalk starts early this month with a talk from sculptor Jud Turner at 5pm at Jacobs Gallery. No Shame Eugene Theatre Artistic Director Jeff Geiger is this month’s guide. Most venues are open from 5:30-8:30pm & offer snacks & refreshments.

1. Jacob’s Gallery (Hult Center) “Architects in School: A Youth Exhibit,” through June 12.

2. MODERN “The 6th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

3. Studio Mantra “Hail to the Sunlight,” acrylics on canvas by Nicole Holck; HairArt on models w/the them “Gatsby & Gangsters.” 40 E. 5th

4. MECCA “Sawtooth & Peonies,” work by Cory Dawson & Nicole Pushell, through June 30. 449 Willamette

5. Lincoln Gallery “Spring Quarter Exhibition,” work by participants of OSLP’s Arts & Culture Program. 309 W. 4th

Aurora Gallery & Tattoo Watercolors on polypropylene by Candace Berra. 304 E. 13th

Benessere Chiropractic Black & white photography by John Watson. 295 W. Broadway

Broadway Commerce Center Lane County Artists Juried Art Exhibit by 16 regional artists, through June 14. 44 W. Broadway

Cowfish Paintings by Droc Macnamara. 62 W. Broadway

DIVA Pop-up Gallery Curated by artist Matt Dye, featuring the work of print artists from around the world. 76 W. Broadway

Downtown Library “Facing Equality,” photo portraits of LGBT & other community members who “do not identify as 100 percent cisgender & straight.” 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lugi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy “Imaginarium,” featuring paintings, sculptures & puppets by Erin Even. 507 Willamette

Eugene Springfield Art Project Work by Jill Mardin. 224 E. 11th

Gallery at the Watershed “Transcendence,” a tribute to sports, music & abstract art by artists Lillian Almeida, Wesley Hurd, Mike Leckie, Renee Manford, Randy Morrow & more, through June 28. 321 Mill #6

Goldworks Mixed media photographic fine art by Roka Walsh. 169 E. Broadway

Jazz Station Work by Emily Schultz & Paul Bourgault. 124 W. Broadway

New Zone Gallery “The Path to Mankind” by Mike Walrath & “Colorful Expressions” by Wendy Funkhouser, through June 30. 164 W. Broadway

Off the Waffle Fiber art by Andrea Ros & mixed media glass & experimental work by Kathleen Piper, through July 20; work by Caely Brandon & Anna Elliot. 840 Willamette

Oregon Art Supply “Small Works,” drawings by Robin Irving, through June 30. 1020 Pearl

Oregon Wine Lab “Poker Chips from Fingertips,” oil paintings by Benjamin Terrell. 488 Lincoln

Out on a Limb Portrait & landscape oil paintings by George Mettler. 191 E. Broadway

Pacific Rim “Student Art Show,” featuring budding artists from several schools in our area. 160 E. Broadway

Passionflower Book release & signing party for cartoonist Jan Eliot of Stone Soup. 128 E. Broadway

Plume Red & Heritage Solarplate prints by Robert Canaga. 861 Willamette

Schrager & Clarke Gallery “Chicago by Rail,” new paintings by Margaret Coe, through July 12. 760 Willamette

Swahili African Modern Handmade baskets from Senegal. 296 E. 5th, second floor

Townshend’s Traditional & mixed media print work by the UO’s Advanced Printmaking class, through June 18. 41 W. Broadway

Urban Lumber Co. Work by FireSmith Copper; live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

Urban Therapeutic “We’re Human,” collection by local artist Tatiana Beltran, through June 30. 749 Willamette

White Lotus Gallery “Natural Beauty: Nine Regional Artists Celebrate Oregon’s Landscapes,” work by Nancy Pobanz, Jon Jay Cruson, Gary Tepfer, Satoko, Helen Liu & more, through July 19. 767 Willamette

Vistra Framing & Gallery Handmade mosaic tiles by Lynn Ihsen Peterson, through June 30. 160 E. Broadway

CONTINUING

16 Tons Cafe “Inspirations from the Universe,” watercolor, pen & ink by Madison Skriver. 2864 Willamette

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

Alkaline Oasis Work by Larry Giblin. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Arriving By Bike “Knitting Is Art,” wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art Stuff Artist demo by Mike Rickard. 333 Main

Backstreet Gallery Watercolors by Carole Hillsbery & paintings by Pamela Vosseller, through June 30. 1421 Bay, Florence

The Bernadette Center “Salon,” poetry & jazz. 1283 Lincoln

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Capella Market Photography by Tanja Janssen. 2489 Willamette

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe’s Tavern Work by Sara Ashley. 471 S. A, Spfd

Clay Space “Playing with Anima Mundi: A Sculptural Retrospective Exhibit,” work by George Kokis, through August 31. 222 Polk



WOW HALL FEATURES WORK BY HUALI

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art “WPA Impressions: The Reality of the American Dream,” through July 27; “Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri,” through August 3; “The Human Touch: Selections from the RBC Wealth Management Collection,” through Sept. 14; “Placing Pierre Daura,” through Sept. 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

KB Gallery Paintings by Stuart Henderson, through June 21. 1458 1st, Florence

Keystone Cafe Original acrylics & watercolors by Tym Mazet, through July 12. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LaVerne Krause Gallery “Expectancy,” work by Emily Joyce Lee, Cole Goodwin & Danielle Kleiman, through June 6. Lawrence Hall, UO

Marketplace @ Sprout Grand opening of “100 Mile Bakery.” 4th & A, Spfd

Maude Kerns Art Center “Self-Portraits of 20 Women Artists,” through June 30. 1910 E. 15th

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

Morning Glory Cafe Photography by Stella Starr, through July 31. 450 Willamette

Mrs. Thompson’s “Nature’s Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan’s Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Tasting Room “Street Art,” photography by Bob Kezer, through June 24. 272 Van Buren

O’Brien Photo Imaging Gallery “The Wonders Around Us,” wildlife photography by Greg Giesy, through June 12. 2833 Willamette Ste B

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House “Secrets Don’t Make Friends,” paintings by Zack Rathbun. 207 Madison

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Pyrenees Lounge Raw copper craftsmanship by Fire Smith Copper, through June 30. 946 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Photosynergics,” acrylic, oil & pen by Megan McGuinness, through June 27. 407 Blair

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Shelton McMurphey Johnson House Victorian Women’s Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Spindrift Wine Cellars Corvallis Art Guild Members Show, through June 8. 810 Applegate, Philomath

Springfield City Hall Acrylic paintings by Shirley Reade. 225 5th, Spfd

Springfield Museum “Arts & Minds,” work by high school artists of Springfield, through June 7. 590 Main, Spfd

Studio West “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Territorial Vineyards “Permanent Transience,” mixed media photographic art by Roka Walsh. 907 W. 3rd

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Atlas of Yellowstone— Mapping the Story of the World’s First National Park,” through Oct. 5; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology. UO Campus.

Valley River Inn Photography by Jim Earl. 1000 Valley River

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

Wild Birds Unlimited Ceramics by Shelly Fredenburg. 2510 Willamette

Willard C. Dixon, Architect, LLC “Water & Light,” fine art pastel paintings by Sarah Peroutka. 300 Blair

WOW Hall Paintings by Huali, through June 30. 291 W. 8th

THE HEALING ARTS

Eugene's Tibet Week uses the arts to spread a message of peace

MONKS FROM DREPUNG
LOSELING MONASTERY
PERFORM SACRED MUSIC
SACRED DANCE JUNE 13

“Looking at the world today, there is tremendous uncertainty in our lives,” says Venerable Jigme Rinpoche, founder and director at the Palmo Center for Peace and Education. “We’re confronted with difficulty, crisis and challenges. We urgently need the vision and courage to find ways to handle these difficulties, both individually and globally, with deeper acceptance, insight and compassion.”

That’s where the arts come into play.

“Art in general, and Tibetan sacred art of wisdom of compassion in particular, is one of the great skillful means to communicate this vision of enlightenment in order to inspire others to find solutions to overcome narrow, selfish interests,” Rinpoche asserts. “Old attitudes and short-sighted ways of treating people and the planet have to change.”

Our community will have many opportunities to experience the healing power of art during Tibet Week, featuring the monks of the Drepung Loseling Monastery.

The weeklong offering kicks off with Tibet Night during First Friday ArtWalk June 6 at the Eugene Hilton from 5:30 to 8:30 pm, when monks will infuse the space with overtone singing and perform the famous “black hat dance,” an elaborate ritual about removing the obstacles, afflictive emotions and misconceptions that cause suffering.

On Saturday, June 7, the monks will begin a process that will take them six days to complete: creating a sand painting, or mandala, to generate global healing. Take in the opening ceremony Saturday at noon, the sand mandala creation process (daily from 11 am to 6 pm) or the closing ceremony 6 pm Thursday, June 12, at LCC’s downtown Center for Meeting and Learning.

Catch the Sacred Music Sacred Dance performance 7:30 pm Friday, June 13, at the Hult Center. The performance will feature traditional temple music, theatrical dance masks and costumes.

Finally, when you’re brimming with new-found

compassion and understanding, use that extra positive energy Sunday morning at the Run with Peace, a 5K/10K run benefiting the Palmo Center for Peace and Education and the Nobel Peace Laureate Project, June 14, in Alton Baker Park.

“It is in the spirit of our center’s vision of peace and compassion that we have organized these events,” Rinpoche says. “We hope this display of beautiful and profound art, along with colorful performances for the entire family, will affect the heart and emotions of the listener directly. These monks have the ability to sing a note in such way that multiple overtones are produced, setting up a resonance in the tone that is considered capable of opening the heart centers of the listeners and ultimately channeling inner spirituality and enlightenment that evokes peace, harmony, healing and creative ways of living for oneself and the world.” ■

Tibet Week runs June 6-14. For more information, visit palmocenter.org.

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FOR WHOM THE BELLE TOLLS

Belle triumphantly explores the intersection of race, gender and class in 18th-century England

The illegitimate, biracial daughter of a British navy admiral, Dido Elizabeth Belle, was born into complicated circumstances. In *Belle*, director Amma Asante and screenwriter Misan Sagay take some liberties with what's known about the real Belle, but strict accuracy isn't the point of Asante's lush,

Jane Austenesque film, which belongs fully to Belle (Gugu Mbatha-Raw).

Growing up under the roof of her great-uncle, barrister Lord Mansfield (Tom Wilkinson), Belle becomes close with her cousin, Elizabeth (Sarah Gadon), and chafes at the limitations of her unusual position: She's part of the family,

except at formal dinners; a would-be suitor speaks of overlooking Belle's parentage as if he thinks he's saying something kind. The world we've seen in countless period films is different through Belle's eyes; with her in the foreground, we can't choose to ignore the discrimination on display in a restrictive, racist society. Mbatha-Raw gives Belle a thoughtful, tense, politely wary presence; she holds herself carefully, waiting for the inevitable moment when someone remarks on her parentage, her skin, her position.

Threaded neatly through the film is Lord Mansfield's impending decision on the Zong case, an ugly battle involving the owners of a slave ship and their insurers, who wouldn't pay up when the owners claimed they were forced to drown their "cargo" due to water shortages. The case is a catalyst for Belle's growing understanding of the inequality of her world — and the thing that brings her closer to impassioned legal assistant Tom Davinier (Sam Reid).

While the country waits for Lord Mansfield's legal judgment, Belle also anxiously awaits the result of a seemingly simple thing she dreaded: Lord Mansfield had her and Elizabeth sit for a portrait. Belle has spent enough time looking at the paintings in her adopted father's house, in which people of color are always subservient, gazing worshipfully at towering white men.

But her image looks nothing like that. The real portrait of Belle and Elizabeth was key in the genesis of *Belle*, so it's fitting that within the film, the image serves as a quietly brilliant example of the power of representation in art. What is just a pretty decoration to the privileged is, to the oppressed, a symbol of their place in society — or at home. When Belle sees her portrait for the first time, the scene is every bit as powerful as the moment Lord Mansfield delivers his verdict on the Zong case. Romantic, elegant and triumphant, *Belle* is as deft an exploration of the intersection of race, class and gender as I've seen on any kind of screen. ■

REGAL CINEMAS
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Adv. Tix on Sale 22 JUMP STREET
Adv. Tix on Sale HOW TO TRAIN YOUR DRAGON 2
EDGE OF TOMORROW [CC,DV] (PG-13) ★
Fri. - Sat. (1200 300) 645 930
TEAM HOT WHEELS: THE ORIGIN OF AWESOME
EVENT (NR) Sat. 1100 AM
IMAX: EDGE OF TOMORROW 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1140 1210) 400 430 700 730 945 1015
THE FAULT IN OUR STARS [CC,DV] (PG-13)
Fri. - Sat. (1215 1245 315 345) 625 655 920 950
MALEFICENT (PG) ★
Fri. (1135 1205 205 335) 405 435 635 735 905 935 1005
Sat. (1135 1205 205 335) 405 500 635 735 905 935 1005
A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R)
Fri. (1140 1210) 400 430 700 730 945 1015
Sat. (1140) 400 430 700 730 945 1015
MALEFICENT IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1235 PM) 705 PM
BLENDED [CC,DV] (PG-13) Fri. - Sat. (1145 325) 630 925
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13)
Fri. - Sat. (1150) 420 720 1025
X-MEN: DAYS OF FUTURE PAST IN REALD 3D
[CC,DV] (PG-13) ★ Fri. - Sat. (350 PM) 955 PM
GODZILLA IN 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1020 PM
GODZILLA [CC,DV] (PG-13) Fri. - Sat. (1155 AM) 425 PM 725 PM
CHEF [CC,DV] (R) Fri. - Sat. (1225 355) 640 940
NEIGHBORS [CC,DV] (R) Fri. - Sat. (1230) 455 740 1010
AMAZING SPIDER-MAN #2 [CC,DV] (PG-13)
Fri. - Sat. (1220 PM) 650 PM

ALBANY 7 Next to Fred Meyer
Adv. Tix on Sale 22 JUMP STREET
Adv. Tix on Sale HOW TO TRAIN YOUR DRAGON 2
THE FAULT IN OUR STARS [CC,DV] (PG-13)
Fri. - Sat. (1230 330) 645 940
EDGE OF TOMORROW [CC,DV] (PG-13) ★
Fri. - Sat. 400 PM 1015 PM
EDGE OF TOMORROW IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (100 PM) 715 PM
A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R)
Fri. - Sat. (120) 420 735 1020
MALEFICENT IN REALD 3D [CC,DV] (PG) ★
Fri. - Sat. (1200 PM) 1010 PM
MALEFICENT (PG) ★ Fri. - Sat. (230 PM) 500 PM 730 PM
BLENDED [CC,DV] (PG-13) Fri. - Sat. (1200 300) 620 920
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13)
Fri. - Sat. (1215 PM 320 PM) 630 PM
X-MEN: DAYS OF FUTURE PAST IN REALD 3D
[CC,DV] (PG-13) ★ Fri. - Sat. 930 PM
GODZILLA IN 3D [CC,DV] (PG-13) ★
Fri. - Sat. (345 PM) 955 PM
GODZILLA [CC,DV] (PG-13) Fri. - Sat. (1245 PM) 700 PM

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X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13)
Fri. - Sat. (1230 PM 340 PM) 650 PM
X-MEN: DAYS OF FUTURE PAST IN REALD 3D
[CC,DV] (PG-13) ★ Fri. - Sat. 1000 PM
BLENDED [CC,DV] (PG-13) Fri. - Sat. (100) 400 720 1005
MILLION DOLLAR ARM [CC,DV] (PG)
Fri. - Sat. (1245 350) 640 930

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AMAZING SPIDER-MAN 2 (DIG) (PG-13)
12:00, 3:15, 7:00, 10:15
BLENDED (DIG) (PG-13)
1:25, 4:25, 7:20, 10:25
CHEF (DIG) (R)
1:20, 4:05, 7:00, 9:55
EDGE OF TOMORROW (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:10, 1:55, 4:40, 6:10, 10:10
EDGE OF TOMORROW (DIGITAL) (PG-13)
12:05, 3:10, 7:25, 9:00
THE FAULT IN OUR STARS (DIG) (PG-13)
11:15, 1:00, 2:15, 4:00, 5:30, 7:10, 8:45, 10:20
GODZILLA (2014) (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
4:30
GODZILLA (2014) (DIG) (PG-13)
1:35, 7:30, 10:30

MALEFICENT (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:05, 2:00, 3:05, 4:50, 6:05, 7:35, 10:25
MALEFICENT (DIG) (PG)
12:10, 1:10, 3:55, 6:30, 8:40, 9:40
MILLION DOLLAR ARM (DIG) (PG)
1:15, 4:15, 7:15, 10:10
A MILLION WAYS TO DIE IN THE WEST (DIG) (R)
1:30, 4:20, 7:10, 10:00
NEIGHBORS (DIG) (R)
10:55, 1:40, 4:35, 7:05, 9:50
RIO 2 (DIG) (G)
11:20, 2:05, 4:45, 7:40, 10:15
X-MEN: DAYS OF FUTURE PAST (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:05, 4:10, 7:15, 10:20
X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13)
11:00, 2:10, 5:25, 8:30

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

300: RISE OF AN EMPIRE (R)
12:00, 2:40, 5:05, 7:50, 10:30
FROZEN (2013) (PG)
11:45, 2:15, 4:40, 7:35, 10:00
GOD'S NOT DEAD (DIG) (PG)
11:25, 2:05, 4:45, 7:25, 10:20
LEGO (PG)
11:35, 1:55, 4:25, 7:00, 9:30
LEGO (3D) (PG)
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:35, 5:30
LONE SURVIVOR (R)
11:30, 2:10, 4:50, 7:30, 10:15
MOMI'S NIGHT OUT (DIG) (PG)
3:05, 8:00, 10:25

MONUMENTS MEN (PG-13)
11:55, 3:15, 7:05, 9:45
MR. PEABODY AND SHERMAN (PG)
12:15, 2:45, 5:15, 7:40, 9:55
THE NUT JOB (PG)
12:20, 2:25, 4:30
THE RAID 2 (R)
12:25, 3:50, 6:55, 10:10
RIDE ALONG (PG-13)
12:10, 2:30, 4:55, 7:15, 9:40
ROBOCOP (2014) (PG-13)
11:50, 2:35, 5:10, 7:45, 10:25
SON OF GOD (PG-13)
7:10, 10:05

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FINDING VIVIAN MAIER
2:35

LOCKE
7:15, 9:15

THE LUNCHBOX
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MUSIC LISTINGS

THURSDAY 6/5

AXE & FIDDLE Adrian Bellue, Bailee Jordyn—8:30pm; Fingerstyle guitar, \$5

BARN LIGHT Iron Lung Karaoke League—8pm; n/c

BEALL HALL UO Choral Ensembles—7:30pm; \$7, \$5 stu. & sr.

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

COZMIC Tribute to Johnny Cash—8pm; \$8

EL TAPATIO CANTINA Karaoke—8pm; n/c

FIRST NATIONAL TAPHOUSE Douc Langur—8pm; n/c

GRANARY DJ Benny—10pm; Sug. don.

HAPPY HOURS Karaoke—8pm

HOP VALLEY BREWERY Peter Giri & Lloyd Tolbert—7pm; n/c

JAMESON'S GOLDEN DJs—10pm; n/c

JAZZ STATION Kenny Reed—8pm; Jazz, \$6, \$4 mem.

JERSEY'S Karaoke—7pm; n/c

LUCKEY'S Open Funk Jam—10pm; \$2

MAC'S Hi-Tone Thursday—7pm; n/c

MAX'S DJ Plays Requests—9pm; n/c

OAKSHIRE Dirty Dandelions—8pm; Folk grass, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RAGOZZINO PERFORMANCE HALL LCC Choirs—7:30pm; \$5, \$3 stu. & sr.

RESTOBAR Steven McVay—5pm

SAM BOND'S Old Man Markley, Water Tower, Diego's Umbrella—9pm; n/c

THE SHEDD Chico Schwall—7:30pm; \$15-\$19

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

WHISKEY RIVER RANCH Hank Shreve Band w/Vicki Stevens & Sonny Hess—6pm; Blues, n/c

FRIDAY 6/6

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

AXE & FIDDLE Lonesome Shack—8:30pm; haunted boogie, \$5

BEALL HALL UO Community Music Institute's Chamber Players—5pm; Classical, n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

CRESWELL COFFEE The Fret Boys—7pm; Classic rock, \$3

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, \$3

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Blues, rock, \$5

DOMAINE MERIWETHER Will Brown—6pm; n/c

DOWNTOWN LIBRARY Suzuki Strings & Chamber Players—6pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMU Summer's Revenge w/Dr. Rocket & The Mason Kline Jazz Trio—12:45pm; n/c

FIRST NATIONAL TAPHOUSE Tribute to Johnny Cash—7pm; Country, bluegrass, n/c

GRANARY Robert Meade—7pm; n/c; Brimstone Sound w/DJ Crown—10pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Barbara Dzuro Duo—5:30pm; n/c; Ernie Watts w/Marc Seales Trio—9:30pm; \$15, \$12 mem.

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Norma Fraiser, Soul Vibrator, Wetsock, The Longshots—10pm; Soul, \$7

MAC'S BC & The Blues Dwellers—8pm; Blues, rock, \$6

MOHAWK TAVERN Eastman Band—9:30pm; n/c

MULLIGAN'S PUB Lea Jones & Friends—8:30pm; n/c

NOBLE ESTATE WINERY Timothy Patrick—5pm; n/c

O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE Dirty Spoon—4pm; Old time, n/c

OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone Solo—6pm, n/c

OREGON WINE LAB Henry Cooper—6pm; Blues, n/c

PERUGINO Random Annie—7pm; Singer-songwriter, n/c

PIZZA RESEARCH INSTITUTE Zac Wolf Duo—6:30pm; n/c

PLANK TOWN BREWING The Side D DJ—9pm; n/c

PORKY'S PALACE Karaoke—8pm

RAGOZZINO PERFORMANCE HALL Lane Jazz Ensemble—7:30pm; \$5, \$3 stu. & sr.

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Joanne Broh Trio—6pm; Blues, jazz, n/c

SAM BOND'S Alder Street All-Stars—9:30pm; Americana, roots, \$6

SARVER WINERY Mike Brewer & The Brewketts—6pm; n/c

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS The Miller Brothers Band—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Daniel Bromfield—8pm; n/c

WHIRLED PIES Lonesome Randall—6pm; n/c

WHISKEY RIVER RANCH Hank Shreve Band, Randy Oxford, Robbie Laws, Henry Cooper, Jerry Zybach & more—9pm; Blues, \$10

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL CyHi the Prynce—8pm; Hip hop, \$15 adv., \$17 door

SATURDAY 6/7

5TH ST. CORNUCOPIA Saigon County—9:30pm; n/c

AASEN-HULL HALL Composition Recital—8pm; n/c

THE ATRIUM Lee Rothrock—2pm; Pop, n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE The BeatRoot Band, Douglas County Daughters, Luna Sunday—8pm; Vintage, pop, \$5

B2 WINE BAR Second Mouse—7pm; n/c

BEALL HALL Suzuki Strings—11am; n/c

BIKE CHURCH Summer Solidarity Bash w/David Rovics—7pm; \$5-\$20

BOREAL Vibrissae, Stephan Nance, Union Orchard—8pm; Electric, pop, \$5

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

CENTRAL PRESBYTERIAN CHURCH DIVISI—7pm; A cappella, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC The Long Hello, Crossing Neptune—8pm; \$6

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

FIRST NATIONAL TAPHOUSE Five Eyes—7pm; Groove jazz, n/c

GRANARY Lori LeMaster—7pm; n/c; Soul Cypher—10pm; Hip hop, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS The Valley Boys—9pm; Rock 'n' roll, n/c

JAZZ STATION Halie Loren—7pm & 9pm; Jazz-pop, \$10-\$15

JORDAN SCHNITZER MUSEUM OF ART Laura Wayne—2pm; Soprano, n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S GLAM—10pm; \$5

MAC'S Big Monti—8pm; Blues, \$7

MOHAWK TAVERN Eastman Band—9:30pm; n/c

MULLIGAN'S PUB Steve Ibach—8pm; n/c

OAKSHIRE Glassroots Band—4:30pm; Rock, n/c; Paul Basile—7:30pm; Rock, n/c

PETERSEN BARN ShhPow—2:30pm; n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S Whiskey Chasers, Fiddlin' Sue Band, Six Mile Station—9:30pm; Acoustic, \$6

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELER'S COVE Peter Giri Trio—6pm; Rock 'n' roll, n/c

VET'S CLUB Bulls on Parade, Code Red—7pm; Benefit, \$13

WANDERING GOAT Insomnia Project—9pm; Indie, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH DK Stewart Sextet—9pm; Blues, \$10

WHITE HORSE SALOON Code Red—9pm; n/c

SHACKED UP

Once upon a time, record label Alive Naturalsound released the debut from a little band called The Black Keys. Now, that same label has released *More Primitive* from Seattle-based boogie-blues trio **Lonesome Shack**. Considering the Keys' meteoric success, does Lonesome Shack's Ben Todd (vocals/guitar) feel any pressure to live up to expectations? "I don't feel any pressure but I do hope it does well," Todd tells *EW* via email, "and I'm happy to be working with Alive. It seems like the most fitting label around for us."

Top to bottom, *More Primitive* will be familiar to Black Keys fans: slinky and cool hill-country blues with a contemporary sensibility. The album's second track, "Head Holes," is a sound-alike for early Black Keys, but where the Keys have classic rock ambitions, Lonesome Shack are content with a dark and sweaty juke joint.

"Blues is a huge genre," Todd says, "but we can narrow it down by listing some influences: early Howlin' Wolf, Junior Kimbrough, John Lee Hooker, Cecil Barfield, Robert Pete Williams." He goes on to describe Shack's sound as "drone-y and danceable electrified rural blues, heavy on grooves."

Todd says when all goes well, a Lonesome Shack show is a dance party where people can cut loose and have fun. "We're a live band," he explains. "All our recordings are live, so our show sounds very true to our records. Since we don't practice much, our songs can sound a little different every time. This gives our show a fresh, spontaneous feel."

Lonesome Shack plays with the **Whiskey Chasers** 8:30 pm Friday, June 6, at Axe & Fiddle in Cottage Grove; \$5. — *William Kennedy*



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MUSIC LISTINGS
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SUNDAY 6/8

755 RIVER RD. Scott Cook—7pm; Singer-songwriter, \$10-\$12
AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Harrison B, The All Togethers, Curse Words Are Verbs—8:30pm; Progressive soul, n/c

BEALL HALL UO Gospel Choirs & Ensembles—5pm; Choral, \$8, \$5 stu. & sr.

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

BOREAL Amy Denio—8pm; Jazz, rock, \$8

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

EMMAUS LUTHERAN CHURCH Eugene Vocal Arts Ensemble—7pm; Classical, don.

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

NEW HOPE CHURCH In Accord—4pm; Choral, \$5-\$10

OAKSHIRE Robert Meade—3pm; Acoustic, n/c

RAGOZZINO PERFORMANCE HALL LCC Chamber Orchestra—3pm; \$5, \$3 stu. & sr.

SAGINAW VINEYARD Satori Bob—1pm; Americana, n/c

SAM BOND'S Mount Joy—8:30pm; \$5

SAM'S Open Mic Night—7pm; n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

TSUNAMI BOOKS Four Shillings Short—4pm; Celtic, \$10 sug. don.

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 6/9

AXE & FIDDLE Four Shillings Short—7pm; Celtic, benefit, don.

BLACK FOREST Karaoke—9pm

BOREAL Martian Manhunter, Soccer Babes, Empty Weather—8pm; Punk, rock, \$3

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Monday Night Mics—9:30pm; Hip hop, \$5

MAC'S Red Hot Mondays w/Henry Cooper & Jerry Zybach—7pm; Blues, n/c

MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 6/10

5TH ST. CORNUCOPIA Jesse Meade w/Makara Heart—9:30pm; n/c

AXE & FIDDLE Open Mic—6:30pm; Benefit, don.

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c

GRANARY Chris Stubs—7pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

SAM BOND'S Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WEBFOOT Open Mic w/Rudolf & Dearl—7pm; Acoustic, n/c

WHISKEY RIVER RANCH Karaoke w/KJ Jazzy Jenny—9pm; n/c

WEDNESDAY 6/11

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE Houndstooth—8:30pm; Americana, indie, n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c



TURN ON THE WATERWORKS

Portland's Water Tower has come a long way since stomping the Americana revival boards late last decade. With an all new lineup — excepting frontman Kenny Feinstein, who's been along from the start and recently signed with Fluff & Gravy Records — the band leaves the old-time ever so slightly to bring a fresher rock 'n' roll sound.

Feinstein, whose folk re-telling of My Bloody Valentine's "Loveless" has made a quick splash in the Northwest, says that even though the band has evolved from that simple, charming old-timey sound that he spent years busking on street corners, change is never a bad thing.

"The one constant in this band is change," he says. "We've always maintained our same roots, but we have always continued to grow in a positive direction."

Water Tower has been a staple in Eugene for a long, long time, and there's no telling how far they'll ride the lightning. On stage they exude raw, wild punch-a-guy-in-the-face energy, showcase scholarly musicianship (there's a pretty heavy jazz experience here, believe it or not) and really know how to amp a party up.

Seriously, guys, this might just be the Northwest's premier punk-bluegrass outfit, and if you haven't seen them do their thang yet, you're missing out. You've also probably missed a lot of other important things like iPhones, Edward Snowden, Miley Cyrus twerking and Paul Walker's death.

So get out from under that rock and go see Water Tower.

Water Tower plays with Old Man Markley and Diego's Umbrella 9 pm Thursday, June 5, at Sam Bond's Garage; FREE. — Andy Valentine

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

COZMIC Open Mic Night—7pm; n/c

DAVIS Karaoke w/Jared—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c

DOC'S PAD Twisted Wednesday w/Stephen Rose—10pm; EDM, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKEY'S KI & The Architex—10pm; Hip hop, \$2

MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OAKSHIRE Raphi Gottesman—5:30pm; n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SPIRITS Karaoke—9pm

THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

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BOMBS AWAY CAFÉ TH Turntable Enabler, Gums A Rapper—9pm; \$3

FR World's Finest—10pm; Funk, ska, \$5

SA Baby Gramps—10pm; Folk, jazz, \$8

WE Macrofocus—7:30pm; n/c

CLOUD & KELLY'S FR Raingbow in the Clouds—10:30pm; n/c

SA Schroeder Bomb, Arcweld & ManX—10pm; Punk, benefit, don.

FIREWORKS RESTAURANT MO Southtown Open Mic—9pm; n/c

FIRST UNITED METHODIST CHURCH SA OSU Chamber Choir—7:30pm; \$10 adv., \$13 door

TROUBADOUR MUSIC CENTER SA Four Shillings Short—8pm; Celtic, \$10

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GRITTY GRASS

Three years have passed since Eugene's perennial favorite rock-grass outfit, **Alder Street** (formerly Alder Street All-Stars), released its last album. With the debut this month of *Americannibal*, rest assured, it was worth the wait.

"In three years you have time to get your shit together and write songs that are solid," says Ian Royer, guitarist and a songwriter for the band. "We're happy with every single song."

Getting their shit together includes bringing in new band members — mandolinist Jesse Lawton (formerly of Conjugal Visitors) and drummer Emily West (of Douglas County Daughters) — adding to Royer, Jake Beckwith on fiddle, Chris Kelley on banjo and Aaron Nelson on bass. And the band recorded at Portland's Fluff & Gravy Studios, whose roster of artists includes Oregon staples Hillstomp and Sassaparilla.

Shacking up with Fluff and Gravy was a departure for

Alder Street; up until this album (their third), the band used live recordings.

"Everything is really different on this album," Royer says. "We put way more time and money into it."

Americannibal is a tight, polished study on the frontiers of contemporary bluegrass — a raucous place where drums and trumpets are as welcome as banjos and mandos. The album takes off with a rerecording of an old song — "The Skinner," a bouncy, klezmer-inflected instrumental — before settling into Lawton's "Meat Wagon." On "Meat Wagon," and elsewhere on "Cross Eyed" and "Satan's Mandolin," Lawton acts as the Robert Plant of modern bluegrass vocals, pushing past the high lonesome sound to a shrieking fever pitch.

"We sort of started veering away from traditional bluegrass," Royer notes. "We're trying to do more rock ... it's almost like metal vocals sometimes."

On the other end of the spectrum is the cool, silky voice of West, who wrote and sings "Girl with a Curl" — a playful,

doo-woppy ditty about being a free-spirited woman in the 1930s.

"It's huge to have Emily singing with us too," Royer says. "She wrote one of the songs on the album, which is pretty cool to write a song as a drummer."

Preceding West's song is Royer's "Preacher," a sort of antithesis to religious themes in traditional bluegrass. "The only heaven that I ever see is to be held by my friends and family/ 'Cause I don't need no fucking priest," Royer sings over Kelley's rolling banjo. Royer says the song was a reaction to the sign-waving repenters hanging around Seattle's Northwest Folklife Festival last year.

"Those people just drive me crazy," says Royer, noting that the song is more anti-harassment than anything else. "We don't want to come off as anti-religious per se. We'll play gospel songs."

Preach on.

Alder Street hosts a CD release party with **The Billy Blues** 9:30 pm Friday, June 6, at Sam Bond's; \$6. — Alex Notman

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CYHI THE PRYNCE

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Behind every great man is a great team. Hip-hop artist **CyHi the Prynce** is part of Kanye West's GOOD Music crew; in fact, CyHi garners writing credits on nine out of 10 tracks on *Yeezus*. In February, he released his sixth mixtape via GOOD Music, *Black Hystori Project*, an 18-track meditation on civil rights and iconic figures including Nelson Mandela, Napoleon, Coretta Scott King and Jean-Michel Basquiat. The mixtape is drawing comparisons to *The Miseducation of Lauryn Hill* for its social message. CyHi the Prynce brings his Hystori Tour, joined by California rapper B.A.M., to WOW Hall 9 pm Friday, June 6. Listen to *Black Hystori Project* at wkly.ws/1ro.

Eugene-turned-Portland band **The Longshots** returns 10 pm Friday, June 6, to Luckey's. The six-piece ska outfit also brings special guest, reggae legend **Norma Fraser**, to the stage. C'Mon baby!



Don't miss: **Scott Cook**, "Canada's prairie balladeer," plays a house concert 7 pm Sunday, June 8, at 755 River Rd. Contact mmeyer@efn.org for info. Cook is touring with his fourth album, *One More Time Around*, a soulful country collection of his travels, guided by his fingerstyle guitar, clawhammer banjo and chocolate-y vocals.

MUSIC

BY BRETT CAMPBELL

AMERICAN MEMORIES

From New York folk to Eugene's Vocal Arts Ensemble

Last year's film *Inside Llewyn Davis* helped revive memories of one of the great voices of American folk music. The fictionalized Cohen Brothers movie was based on the memoir of New York singer Dave Van Ronk, who mentored a whole generation of young folkies.

"He was passionate and stinging, sang like a soldier of fortune and sounded like he'd paid the price," wrote one of them, Bob Dylan, who fell under his spell shortly after moving to New York from his Minnesota homeland. "Van Ronk would howl and whisper, turn blues into ballads and ballads into blues. I loved his style."

Despite his pivotal role in the early 1960s American folk revival, Van Ronk's own offbeat music is rarely heard these days, so veteran Eugene singer-songwriter **Chico Schwall** has enlisted Mood Area 52's **Michael Roderick** and a host of other local luminaries to remind us just why "the mayor of MacDougal Street" inspired songwriters from Dylan to Joni Mitchell. Chico Schwall presents "Beyond Llewyn Davis: The music of Dave Van Ronk" 7:30 pm Thursday, June 5, at The Shedd.

Next Wednesday, June 11, The Shedd marks a return to the classical music it used to host more often.

Chamber Music Amici will venture from the Wildish Theater for a concert of American-inspired music and images revolving around one of the most beautiful and beloved string quartets, Dvorak's "American" quartet, inspired by the great 19th-century Czech composer's sojourn on this side of the pond. What makes this multimedia show really special, which also includes music by Mozart and George Gershwin, is that it includes projected historic photos of Eugene, Springfield and other Willamette Valley communities, all precisely synchronized to complement the music. It's a great chance to hear one of the state's top chamber ensembles and explore our own history.

A couple of other free classical events happen before the Bach Festival cranks up. From 2 to 3:30 pm Friday, June 6, the UO's Jordan Schnitzer Museum of Art hosts "A Spirited Bourrée." UO voice instructor **Laura Wayte** and her students will sing Catalan and Spanish songs (by Falla, Granados, Mompou and more) to complement the museum's exhibition of work by Catalan-American artist Pierre Daura. And on Sunday, June 8, some members of the **Eugene Vocal Arts Ensemble** gather at Emmaus Lutheran Church, 18th and Polk, to sing arias and songs by Mozart, Handel, Mahler, Puccini and more. ■

LAURA WAYTE



DOWN THE RABBIT HOLE, AGAIN

University Theatre stages an adaptation of *Alice's Adventures in Wonderland* for Generation Twilight

According to Dr. La Donna Forsgren, playwright and associate professor of theater arts at University of Oregon, there are three things newcomers should know when they sit down to enjoy her adaptation of *Alice's Adventures in Wonderland* at Hope Theatre:

1. Clap when you want.
 2. Laugh when something funny happens.
 3. Dance along if you like the music.
- (Oh, and there will be a bathroom break, too.)

These rules, which seem highly applicable to life in general, offer a hint about what Forsgren is up to in tweaking Lewis Carroll's beloved classic, in which a super smart young girl takes a formative plunge "down the rabbit hole" of her own fevered imagination.

Less an overhaul than an updating of *Alice*, Forsgren, who also directs, leaves Carroll's basic structure intact, opting instead to sprinkle tastefully sly cultural referents here and there in an attempt to tantalize a new generation raised on tweeting, twerking and *The Hunger Games*. Hence, Tweedledee (Matt Ober) and Tweedledum (Alex Metz) become a pair of pumped-up celebrity poms, the



SUNIL HOMES, MARA TANDOWSKY AND LILY ANNE SMITH IN *ALICE'S ADVENTURES IN WONDERLAND*

White Rabbit (Andrew Nguyen) is a slave to technology and the foppish Hatter (Sunil Homes) is obsessed with *Twilight*.

There's much to enjoy in Forsgren's adaptation, which cops a pop-psychology approach to eke out the ways Alice's "curiouser and curiouser" adventure forces her to take control of her life (a funny line points out that, in the end, Alice becomes a "subject," rather than an "object," of her fate). The story-within-a-story of two modern kids, Allie (Maia Luer) and her older brother Derek (Ryan Burke), reading *Alice* as a bedtime story is a clever framing device, though toggling back and forth between

these mirroring narratives made the play feel a tad overlong.

Overall, Forsgren's *Alice* is a keen and kinetic reimagining of a story that has enthralled generations of kids and adults alike. The show is frantic and frolicsome, with plenty of sharp physical humor, witty updates and logical curlicues that do no damage to the abiding intelligence of Carroll's original. Who knew that Lady Gaga, Minecraft and gummy worms could pass so easily through the looking-glass? ■

Alice's Adventures in Wonderland runs through June 8 at University Theatre; \$14 general, \$12 seniors, students and UO faculty and staff.

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THE ABSURDIST

Winner of the Andy Kauffman Award, comedian Brent Weinbach returns to Eugene

Brent Weinbach is goofy, strange and smart — the perfect combo for a comedian coming to Eugene. He's your Renaissance everyman: A former professional jazz pianist, Weinbach writes and co-directs the web series *Pound House*, hosts a podcast on video game music that predates the millennium, and has appeared on reigning comedy platforms like *Conan*, Comedy Central, HBO and IFC as well as touring with the Comedians of Comedy.

EW caught up with the comedian to chat about work, life and upcoming projects, though he mostly talked about obscure board games and his abiding passion for 1980s video games while brushing his teeth. Weinbach brings his nerdy absurdity to the WOW Hall June 5.

Has your comic style changed over the years?

I have mellowed out a bit. I am still deadpan and serious on stage but also silly. My focus has shifted more on physical humor, sounds of words rather than words. My set used to be more memorized, and now I'll just have an idea and try to flesh it out on stage improvising punch lines.

What is your writing process like?

I like things to come out organically. I never try and sit down and force anything. Most jokes come from making inside jokes become outside jokes that people can get in on.

What's your favorite response to the ol' "You're a comedian, tell me a joke" command?

"Wanna hear a joke?" Then I make fart noises with my armpit.

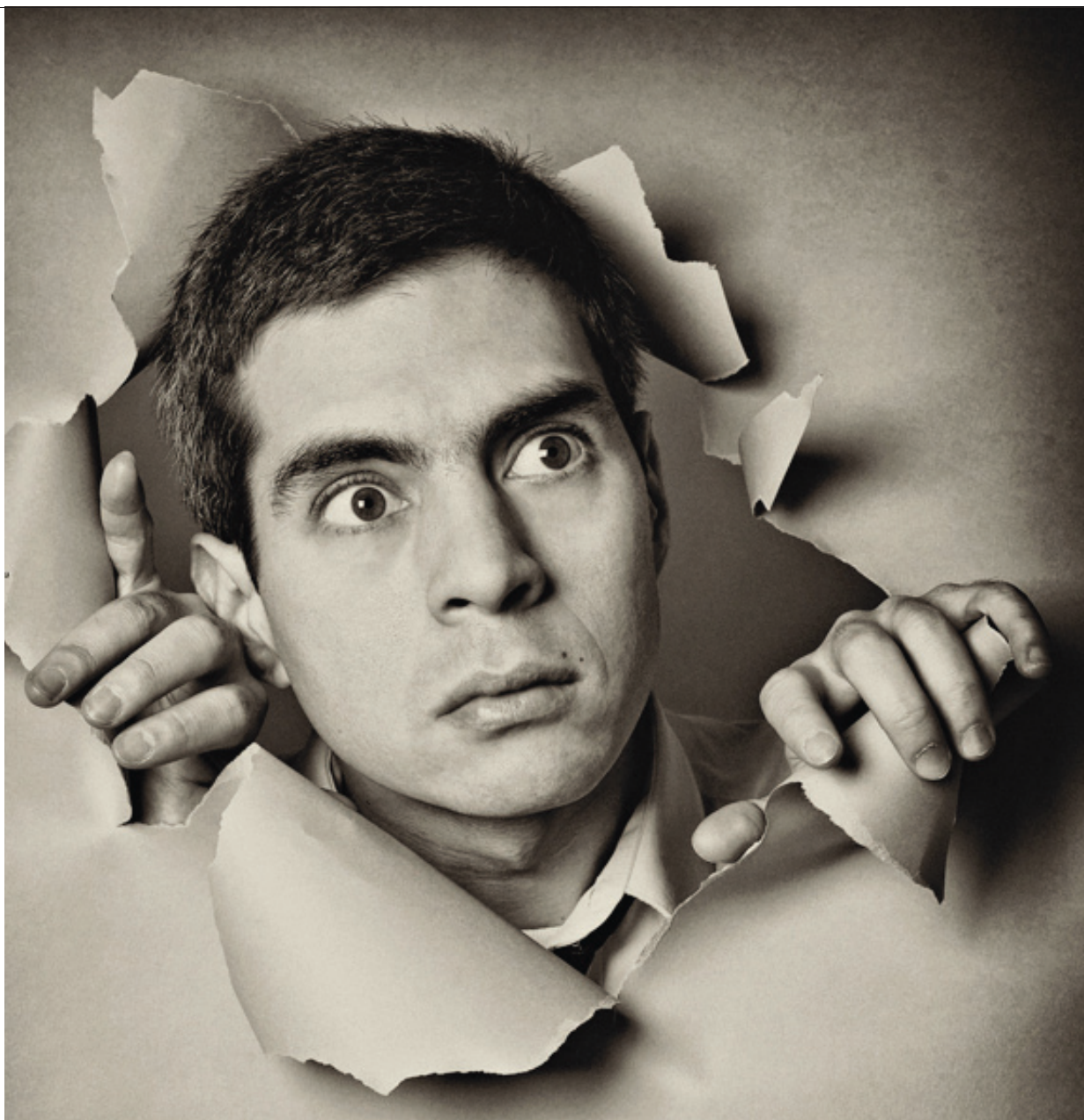
And your favorite response to the "What are you" question, as in race?

I do get that a lot. I remember Paul Mooney asking me just that, "What are you?" in a green room at one of his shows. He has a unique way about him — standoffish, but friendly in a Paul Mooney kind of way. So I said, "What's my ethnic background, you mean?" I told him I am half Filipino and half Jewish and he just says, "I knew you were mixed."

Then, after every time I would introduce him on stage, he would say, "Thank you, little half-nigga." I don't know, I was very proud of that coming from him, being half non-white.

What is your relationship with Eugene?

My first friend ever was named Eugene. Big boy. I had to fight him for black-belt initiation and got punched in the throat, kicked in the groin.



And Eugene, Oregon?

I was there in 2004 when I did more road shows — did a show in a Chinese restaurant. I was also just in Eugene with Aziz [Ansari]. From kicks to the groin to now, I feel I have Eugene-upgraded and glad Eugene is back in my life again.

What's coming up for you that you are excited about?

Tomorrow I'm playing Augsburg, a board game I just bought on eBay before you called. Me and my boys are getting together, you know.

And in terms of comedy, or projects, coming up?

I'm performing in a month-long comedy festival in Edinburgh, which I'm not excited about because my friends won't be there.


How did Pound House get started?

DJ Douggpound and I wanted to make a video together with Johnny Pemberton. Doug's idea was to sell a beanbag on Craigslist. Doug had trouble editing it, sat on it for a year and finally finished it. Once we were working together we came up with a creepier David Lynch thing. [Comedy duo] Tim and Eric liked it, and suggested a web series spin-off on our own beanbag video.

Anything you want to say about the show or general advice?

It's just as silly as it looks. It's not subversive. Respond from your body and your heart, not your head. I don't want anyone doing any math on June 5. ■



Brent Weinbach performs with Elicia Sanchez 8 pm Thursday, June 5, at WOW Hall; \$5 adv, \$8 UO students, \$10 public.



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CAMAS TIME

Native plants can be cultivated in our gardens

A recent trip to a hiking destination near Oakridge reminded me that early May is peak bloom time for camas lilies. Camas can bloom quite a bit earlier in some locations (on the west-facing grassy slope at the Masonic Cemetery, for instance, and the well-drained, sunny top of the Oak Knoll in Hendricks Park).

The vast majority of Willamette Valley camas grows in wetlands and low-lying fields that take longer to warm up. So camas meadows along I-5 and Hwy. 58 were in fresh, breathtaking perfection on Sunday, May 4. Spring is a busy time of year for gardeners, and it is all too easy to miss such fabulous events of nature. I'm glad we decided to go for that hike, even though it was a wet one.

The Willamette Valley is home both to common camas and great camas, with common camas generally blooming earlier. Great camas, also known as Leichtlin's camas, was until recently considered a separate species. Now both are classified as sub-species of *Camassia quamash*. A separate species, Cusick's camas, grows in mountainous northeast Oregon.

All our camas lilies are generally blue-flowered, but vary from a clear light blue to deep blue or violet. There is also a cream-white form of great camas that occurs in the Umpqua valley. Watch for it around Roseburg, where substantial patches grow along I-5. There's a rare pink form, too.

White great camas should not be confused with toxic, white-flowered death camas, which belongs to a different genus (*Zygadenus*) and contains a powerful alkaloid. You are not likely to confuse death camas with true camas when both are in bloom, as death camas has a distinctly smaller, more compact flower spike. The bulbs, however, are apparently similar enough that some Native Americans, for whom camas bulbs were a staple food, are said to have harvested the bulbs soon after bloom, in order not to dig death camas by mistake. It is also reported that they deliberately weeded out death camas where it grew alongside true camas.

According to environmental educator Devon Bonady, however, the Kalapuya people, native to the southern Willamette Valley, were able to discern the difference between white (death) camas and blue camas even after



the bloom withered. It was considered bad luck to dig up and destroy white camas.

Although great camas tends to be more robust, both varieties of true camas vary considerably in height (from 1 foot to 3 or more) depending on conditions. If you want to tell them apart, there are two features you can check out.

In great camas, the six petals (or, technically, three petals and three sepals, as in all members of the lily family) in each flower are arranged uniformly around the center, and twist together as they dry, enclosing the developing seed capsule. In small camas, five petals are carried more or less above a horizontal line, like a fan, while the sixth petal curves straight down. As the flowers wither, the petals of common camas twist and dry separately.

As long as they get plenty of moisture in winter and spring, camas lilies seem to be unpicky about soil. Both Willamette Valley subspecies appear to be easy to establish in the garden, where they will multiply freely both by seed and by bulb splitting. Give them plenty of space so that shrubs and tall grasses won't shade them out — they do like some sun. High shade, especially the shade of oaks, is fine.

Bulbs can be obtained from native plant specialists in spring growing in pots and in fall as bare bulbs. Plant bare bulbs promptly. I've succeeded with both. An easy and

fairly economical way to obtain camas is to purchase a pot in bloom (or after, with seedpods intact!), and let the seed fall on lightly tilled, open ground. Fall rains will wash them in.

Camas bulbs were very important to Native American peoples of the Pacific Northwest and dried bulbs were traded widely. Harvesting spots were handed down through generations and carefully husbanded. Individual patches were dug every few years, and only the larger bulbs were removed, leaving smaller bulbs to grow for future harvests.

Bonady told me in an email that "Camas bulbs were traditionally one of the staple plant food sources for the Kalapuya people, who would conduct controlled burnings to deter succession and allow camas to grow more readily. Since controlled burning has been banned, camas is much less abundant."

She continues, "Bulbs are traditionally roasted in underground pits for roughly 24 hours, depending on the size of the bulb, to break down the carbohydrates and make the bulbs more easily digestible. They can also be slow-baked in an oven at a low temperature. This process makes the bulbs taste sweeter. Bulbs can be eaten alone, or used to sweeten other food." ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org.

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S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

WAG - WILLAMETTE ANIMAL GUILD SPAY/NEUTER CLINIC 541-345-3566. Open Mon-Fri. wagwag.org

Adoption/Family Services

PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana [AAN CAN]

Programs

ATTENTION PROGRAM PLANNERS for social groups & clubs, Celeste Rose, author & performer to entertain with comic lectures, readings & programs on creativity. Fee is reasonable 541-686-1574

MUSIC/ENTERTAINMENT

For Sale

INSTRUMENT ACCESSORIES in South Eugene. Music Masters offers strings, drumsticks, tuners, and more conveniently located at 40th and Donald. 541-461-8000 - 380 E 40th Ave.

Events

UKULELE PLAYERS Win a hand-built ukulele in our raffle! Oakridge Ukulele Festival Aug.1-3 www.oakridge-lodge.com/events

Lessons

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MUSIC LESSONS with local professionals at Music Masters. Learn to play an instrument for the first time or brush up on your skills. 541-461-8000 to start your musical adventure! 380 E 40th Ave.

HELP WANTED

SEEKING PRESCHOOL TEACHER Established play-based community preschool co-op seeks qualified teacher MWF mornings starting Sept. Details: email eugenepreschool@gmail.com. Application deadline June 15.

CARPENTERS ASSISTANT Transportation & some tools, min. 18 months exp. Responsibility & commitment to quality a must. Send resume & work related references to: krummholzpine@gmail.com Questions: call 541-510-2109

\$1,000 WEEKLY!! MAILING BROCHURES from Home. Helping home workers since 2001. Genuine Opportunity. No experience required. Start immediately www.mailingmembers.com [AAN CAN]

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MASSAGE THERAPY by Margaret Pratt 28yrs exp. 1st hr, 1st time \$50. Thereafter 1hr/\$60. LMT #2144 541-513-2692

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EVENTS CALENDAR

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COME TO OUR FUNDRAISER GARAGE SALE!
Muddy Paws Pet Parlor, 1025 River Rd, Sun 06/15.
10am-4pm. Funds will go towards dental surgeries for our adoptable senior furkids!

Foster homes are always needed, please contact us through our Facebook page.

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PET OF THE WEEK!

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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

WOOF!!!



Josie Was Adopted!
through
WIGGLY TAILS DOG RESCUE

EUGENE
weekly

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 "Terrible" age
4 Get a closer shot
10 "Unfit to view at your desk" abbr.
14 Target of vaccine research
15 Evident since birth
16 Jai _ (fast-moving sport)
17 "Autumne" preceder
18 Show with celebrity panelists filling in blanks on a Chicago railway?
20 Pound, like a headache
22 Shoe support
23 NYC subway line since 1904
24 Product that makes it a cinch to slide around?
27 _ burger
29 Shows to the door
30 Oohed and
31 "¿Qué _?" ("How's it going?")

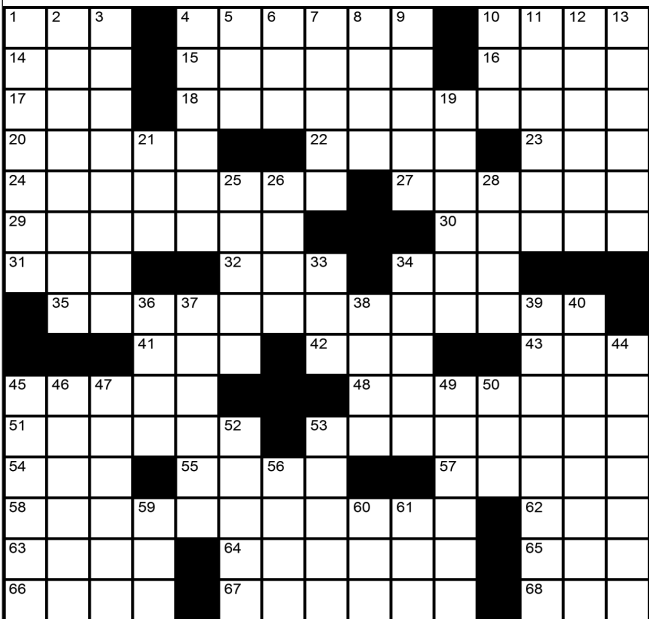
32 Go for a target
34 A neighbor of Syr.
35 Bean's L.A.-based catalog distribution center?
41 Jane Goodall subject
42 "The Grand Budapest Hotel" director Anderson
43 Bend the truth
45 Foaming at the mouth
48 Regional eats
51 "The Breakfast Club" name
53 The point at which people will see me as "The War of the Worlds" author
54 Existed
55 Hindu _
57 Fond farewell
58 "How did the Wizard project his image?" and others?
62 Moo goo _ pan

63 Disastrous defeat
64 "Go _ on the Mountain"
65 "Good" cholesterol, briefly
66 ACL injury locale
67 _ Dan
68 "The Waste Land" poet's monogram

DOWN

1 Put to _
2 In a fervent way
3 Promise too much
4 Celebrity news site
5 Man _ mission
6 Rob Ford's province: abbr.
7 Like a manly man
8 "Am _ only one?"
9 Middle East desert region
10 "Apocalypse Now" setting, for short
11 "Jingle Bells" vehicle
12 Spenser's "The _ Queene"

13 Went the way of old roses
19 Div. for the Yankees and Red Sox
21 Agreements
25 Chapman of "Dog the Bounty Hunter"
26 Elevator innovator
Elisha
28 "Young Frankenstein" actress Teri
33 Make a kitten sound
34 Magazine copy
36 Go by yacht
37 "Rabbit, Run" novelist
38 Georgia _
39 "Allow me..."
40 Ninnies
44 Charm with flattery
45 Make changes to
46 Kindle seller
47 Shellfish soup
49 Place for pigs
50 "The Science Kid" on PBS
52 Kicks out
53 As
56 Proofreading mark
59 Beehive State native
60 Cordoba cheer
61 Soccer zero



"Flippin' Digital"

wow, will you look at the time?

CLASSIFIEDS

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE
JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JANET SLAVEN AKA JANET A. SLAVEN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161405309 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 22, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 585.3 FEET SOUTH 0° 30' WEST FROM A POINT ON THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY, SAID POINT ON SOUTH RIGHT OF WAY LINE BEING 919.25 FEET NORTH 89° 44' WEST OF THE INTERSECTION OF SAID RIGHT OF WAY LINE WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38 IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID BEGINNING POINT RUN THENCE NORTH 89° 44' WEST 120.6 FEET, THENCE SOUTH 0° 30' WEST 70.0 FEET, THENCE SOUTH 89° 44' EAST 120.0 FEET, THENCE NORTH 0° 30' EAST 70.0 FEET TO THE PLACE OF BEGINNING, IN LAKE COUNTY, OREGON. ALSO: BEGINNING AT A POINT 585.3 FEET SOUTH 0° 30' WEST FROM A POINT ON THE SOUTH RIGHT OF WAY OF THE MCKENZIE HIGHWAY, SAID POINT ON SOUTH RIGHT OF WAY LINE BEING 919.25 FEET NORTH 89° 44' WEST OF THE INTERSECTION OF SAID RIGHT OF WAY LINE WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38 IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID POINT RUN THENCE NORTH 89° 44' WEST 120.00 FEET, TO NEW POINT OF BEGINNING, THENCE NORTH 89° 44' WEST 10.0 FEET, THENCE SOUTH 0° 30' WEST 70 FEET, THENCE SOUTH 89° 44' EAST 10 FEET, THENCE NORTH 0° 30' EAST 70 FEET TO THE POINT OF BEGINNING. Commonly known as: 284 South 50th Place, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LAKE
ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARTHA M. DIECKHOFF; ROY S. MCJUNKIN; LISA J. DIECKHOFF; RANDALL J. DIECKHOFF, SR.; RHONDA L. BENNETT; UNITED STATES OF AMERICA; CREDIT SERVICES OF OREGON, INC.; STATE OF OREGON; VALLEY CREDIT SERVICE, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161402789 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MARTHA M. DIECKHOFF; RHONDA L. BENNETT, AND OCCUPANTS OF THE PREMISES: In the name of the State of

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6			8					7
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			5		4			
		4		3		6	2	8
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	5			8		7		
8				9				1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 29, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 3, FIRST ADDITION TO FIRCREST, AS PLATTED AND RECORDED IN BOOK 34, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4975 Center Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. GEORGEANNE CAUTHORN; MATTHEW E. CAUTHORN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404305 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** MATTHEW E. CAUTHORN: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 5, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 3, MARYLHURST, AS PLATTED AND RECORDED IN VOLUME 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1671 H Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at

www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. LAURIE L. WILCOX AKA LAURIE LYNN WILCOX AKA LAURIE LYNN OLSON; CREDIT SERVICES OF OREGON; SELCO COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161405203 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 5, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 28, BLOCK 2, MOHAWK FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 15, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1410 Market Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY RODNEY G. KEMPE, Plaintiff, v. DAVID A. TORRANCE, Individually and as Personal Representative for the Estate of Julia E. Torrance; RICHARD L. TORRANCE; HENRY I. TORRANCE; GLORIA J. KEMPE; and ALL OTHER PERSONS OR PARTIES UNKNOWN claiming any right, title, lien or interest in the real property described in this Complaint herein, Defendants. Case No. 16-14-08817 **PUBLISHED SUMMONS TO:** All Other Persons or Parties Unknown **IN THE NAME OF THE**

STATE OF OREGON: An Amended Complaint has been filed against you for action on promissory note and foreclosure of trust deed seeking \$229,252.43 in relief. You are hereby required to appear and answer the Amended Complaint against you in the above entitled case within 30 days from the date of service of this summons upon you, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. This Summons is published pursuant to the Order of Judge R. Curtis Conover dated May 20, 2014. The Order directs that this Summons be published once each week for four consecutive weeks in a published newspaper of general circulation in Lane County. Date of First Publication: May 22, 2014. Date of Last Publication: June 12, 2014. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney, or if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. Issued by: Michelle A. Blackwell, OSB No. 002070, Of Attorneys for Plaintiff.

NOTICE IS HEARBY GIVEN that Corrine D. Nesting has been appointed and has qualified as the personal representative of the Estate of Kenneth Lance Nesting, deceased, in Lane County Circuit Court Case 50-14-09781. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 5, 2014. Corrine D. Nesting, 34614 McKenzie View Drive, Springfield, OR 97478. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that William D. Herbert has been appointed and has qualified as the personal representative of the Estate of Dorothy Jane Herbert, deceased, in Lane County Circuit Court Case 50-14-08195. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative.

tive. Date of first publication: May 22, 2014. William D. Herbert, 18645 SW Alexander Street, Aloha, Oregon 97006. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Lakewood Park, Inc., will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, June 17, 2014. Interested parties may contact Denny or Donna Purvis, managers, at [541]689-2431 to make arrangements to inspect the home. Bids may be submitted to Lakewood Park, 1800 Lakewood Court, Space #182, Eugene, Oregon 97402, for the following home: 1975 Villa West, Oregon License #X114132, Home ID #189885, manufacturer's serial #24X602BR21629; located at 1800 Lakewood Court, Space #111, Eugene, Lane County, Oregon 97402; owner/tenant: Gary Ries and Carol Ries.

NOTICE TO INTERESTED PERSONS Joseph Stipek has been appointed Personal Representative of the Estate of JoAnn Giacomini by the Lane County Circuit Court in Case No. 50-14-09749. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: June 5, 2014. Joseph Stipek, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Lois G. Lay, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-10208. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.20218]. DATED: March 26, 2014. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 29, 2014. Date of last publication: June 19, 2014.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: DAVE ARMSTEAD AND SHEILA ARMSTEAD. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "We are born with whirlwinds, forest fires, and comets inside us," writes novelist Robert R. McCammon. "We are born able to sing to birds and read the clouds and see our destiny in grains of sand. But then we get the magic educated right out of our souls. We get it churchd out, spanked out, washed out and combed out. We get put on the straight and narrow path and told to be responsible." That's the bad news, Aries. But now here's the good news: The next 12 months will offer you a series of excellent opportunities to re-magic yourself. If you have not yet caught wind of the first invitation, I bet you will soon.

TAURUS (April 20-May 20): "When given a choice between owning an object and having an experience," says art critic Holland Cotter, "I always choose the experience." He prefers to spend his money on adventures that transform his sense of self and his understanding of the world. I recommend that approach to you in the coming weeks, Taurus. The most valuable "possessions" you can acquire will be the lessons you learn, the skills you hone, and the relationships you ripen.

GEMINI (May 21-June 20): In Marcel Proust's novel *Swann's Way*, the narrator speaks of how profoundly he is inspired by an older writer named Bergotte: "Each time he talked about something whose beauty had until then been hidden from me, about pine forests, about hail, about Notre-Dame Cathedral ... with one image he would make that beauty explode into me." I bring this to your attention, Gemini, because in the coming days I suspect a great deal of beauty will explode into you. Why? I think it's because you're more receptive than usual to being delighted and enchanted. The triggers could be anything: exciting people, eavesdropped conversations, good books, surprising music, and who knows what else?

CANCER (June 21-July 22): "Little horses cannot carry great riders." So says a Haitian proverb. Now, in accordance with the astrological omens, I'm urging you to meditate on its meaning for your life. Here are four possible interpretations: 1. Are you a "little horse" trying to carry a "great rider" who's too much for you? 2. Are you a little horse that could grow into a bigger, stronger horse worthy of a great rider? 3. Are you a "great rider" who is in need of a horse that is big and strong enough to serve your big, strong ambitions? 4. Would you like to be a "great rider," but you can't be one as long as you have a horse that is too small and weak?

LEO (July 23-Aug. 22): Declare victory, Leo. Even if victory is not quite won yet. Even if your success is imperfect and still a bit messy around the edges. Raise your arms up in elated triumph and shout, "I am the purified champion! I am the righteous conqueror! I have outsmarted my adversaries and outmaneuvered my obstacles, and now I am ready to claim my rightful rewards!" Do this even if you're not 100 percent confident, even if there is still some scraping or clawing ahead of you. Celebrate your growing mastery. Congratulate yourself for how far you've come. In this way, you will summon what's needed to complete your mission and achieve final, total victory.

VIRGO (Aug. 23-Sept. 22): Give special attention to what will last the longest. That's my main recommendation for you in the coming weeks. Devote less of your energy to transitory pleasures and short-term hopes. Turn away from the small obsessions that demand far too much of your energy. Withdraw from the seemingly pressing concerns that will soon start to fade because they really aren't that important. Instead, Virgo, devote your love and intelligence to the joys and dilemmas that will animate your life well into the future. Express reverence and care for the mysteries that will teach you and teach you and teach you for years to come.

LIBRA (Sept. 23-Oct. 22): My favorite bridge in the world is the Golden Gate Bridge. In the hundreds of times I have driven on it over San Francisco Bay, it has never let me down. I've always gotten from one side to the other without any problem. In addition to its reliability, it uplifts me with its grandeur and beauty. What's your most beloved bridge, Libra? I suggest that in the coming weeks you make it your lucky charm, your magical symbol. Why? Because the next chapter of your life story requires you to make a major crossing. You will traverse a great divide. Having your favorite bridge as a shining beacon in your imagination will inspire your strength and courage as you travel.

SCORPIO (Oct. 23-Nov. 21): U2's Bono has called Leonard Cohen's song "Hallelujah" "the most perfect song in the world." It is mournful and triumphant, despairing and uplifting. It's a riddle that improbably offers cathartic release. Over 300 recording artists have done cover versions of it, and it has even been the subject of books. And yet it was a challenge for Cohen to compose. He wrote more than 80 verses before choosing the few he would actually include in the final version, and in one famous session he resorted to banging his head on the floor to stimulate his creative flow. "To find that urgent song," he said, took "a lot of work and a lot of sweat." I nominate "Hallelujah" to be one of your sacred symbols for the next 12 months, Scorpio. From your strenuous effort, I predict, will come masterful creations.

SAGITTARIUS (Nov. 22-Dec. 21): Let me outline the breakthroughs I hope to see for you in the coming months. First, what is pretty good about you will not interfere with what is potentially great about you, but will instead cooperate with it and boost it. Second, your past accomplishments won't hold back your progress; you will not be tempted to rely on them at the expense of your future accomplishments. And third, the brave ideas that have motivated you so well won't devolve into staid old dogmas; you will either renew and reinvigorate them or else move on to a new set of brave ideas.

CAPRICORN (Dec. 22-Jan. 19): If you are in even moderate alignment with cosmic rhythms during the next 12 months, you will be a connoisseur and master of recycling. I'm speaking metaphorically here. What I hope is that you will reanimate worn-out inspirations and convert faded dreams into shiny new fantasies. You will find ways to revive alliances that went off track. A once-vibrant shtick or trick that lost its cool could be retrieved from the ash heap of history and turned into a fresh, hot asset. Gear yourself up for some entertaining resurrections.

AQUARIUS (Jan. 20-Feb. 18): I wish I could tell you that your power animal this month is the eagle or dolphin or panther. Having a glamorous creature like that as your ally might boost your confidence and charisma. To be paired with one of them might even activate dormant reserves of your animal intelligence. But I can't in good conscience authorize such an honor. That's not what the astrological omens are suggesting. In fact, your power animal this June is the bunny rabbit. Please understand that there is no shame in this. On the contrary, You should be charmed and appreciative. It signifies that you will be fertile, fast, a bit tricky, and very cute. (To read an essay on the mythology of the rabbit as trickster, go here: <http://tinyurl.com/rabbittrickster>.)

PISCES (Feb. 19-March 20): The Buddhist meditation teacher Chogyam Trungpa said that one of the best ways to become fearless is to cultivate tenderness. As you expand your heart's capacity to feel compassionate affection for the world, you have less and less to be afraid of. That's the opposite of the conventional wisdom, which says you become brave by toughening up, by reinforcing your psychic armor. Of all the signs of the zodiac, you Pisceans are best set up to benefit from Trungpa's method -- now even more than usual.

HOMEWORK: What other sign would you want to be if you could take a vacation from your actual sign? Why? Write: uaregod@comcast.net.

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I SAW YOU

PINK FOAM DOOR

You want your space, that's fine. I don't know why things didn't work out, but I sincerely wish you all the best. I already miss lying in bed with you. **When: Saturday, May 24, 2014. Where: Cowfish. You: Man. Me: Man. #903388**

KABOOTY

You fell thru the Boulder Hole and I forgot my trigger lock ...Next time bring a gift for the Ghosts and they will let us in to stay Together Forever? **When: Monday, May 19, 2014. Where: My Face. You: Woman. Me: Man. #903387**

BIGGEST DUMBA** EVER!

Rainbow Ore. on 5.31.14 Nearly dressed alike. Kismet? EXTREMELY handsome, Cammo pants, Baseball Cap, furkid Maggie & killer smile! Going fishing. Me: Familiar to you, Cammo shorts. Shoulda shared numbers! **When: Saturday, May 31, 2014. Where: Blue Sky Market (Harbicks). You: Man. Me: Woman. #903386**

CRAB 4 CRAB

Your smile drew me in, your laugh got me out of my shell. You read my horoscope and I read yours. You know where to find me. **When: Friday, May 30, 2014. Where: Whiteaker. You: Woman. Me: Man. #903385**

FOR ALL TIME...

blindgirl...I fell in love with the memories you left with me...all the talks & time we spent in our park...a lifetime ago.... **When: Thursday, May 29, 2014. Where: I miss her everyday WINK....thinking of her every second.... You: Woman. Me: Man. #903384**

HANG LOOSE

Wish you took that jump with me and realize that I'm your bestie...finally??? Another trip missed, this one to Hawaii. Don't worry you're still in my pocket wherever i go. **When: Wednesday, May 28, 2014. Where: On My Flight & Life Itinerary. You: Woman. Me: Man. #903383**

SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us--so why are you still being a curmudgeon... cheers to the changing of the seasons! **When: Friday, March 14, 2014. Where: Eugene You: People of Eugene Me: Your Biggest Fan**

PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **You: Woman Me: Woman Where: Downtown Eugene When: Last Weekend**

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MAKE THE CALL

BY DAN SAVAGE

I've got a question I doubt you've ever gotten before. It has a bit of everything: sex-work etiquette, long-distance phone interaction, and a het cis chick anxious not to lose her tolerance badge. Here it goes: A few months ago, I started getting hang-up calls from numbers I didn't recognize in Boston. Then weird texts started showing up, trying to set up "dates." I responded to the first few because I figured someone was giving out a fake number that just happened to be mine. (I kept my cell phone when I moved from Boston to Seattle.) But after the fourth or fifth call/text from a different unknown number, I turned to the internet. Google informed me that my phone number is identical, except for area code, to a trans escort working in Boston. I'm getting one or two calls or texts per week meant for this other woman. They've started to get more explicit. Because of the time difference, they come at weird hours. I don't know what I should do. I can ask my phone company to block each number individually, but that's a pain in the ass. I can text the correct area code to the men who are writing to me looking for the trans escort, but I don't really want to help people too stupid to read a phone number correctly. I suppose I could report the whole thing to the Boston police, but I doubt they'd care, and I don't have any moral objections to sex work, I just don't want people to call/text me asking for it. Aside from changing my phone number, which has been my sole number for almost eight years, anything else you can suggest?

Stupid Phone And Messages

You claim to have no moral objections to sex work, and you say you're a tolerant person. But you're thinking of siccing the police on a trans sex worker—and for what? One or two calls or texts per week. As pains in the ass go, SPAM, that sounds like a pretty piddling one.

You know what constitutes a major pain in the ass for a sex worker? Being harassed by the police and swept up in the criminal-justice system. You're right, the police are unlikely to drop everything to solve your problem. But you shouldn't call the cops on this woman regardless, SPAM. If your call was answered by a lazy cop who would rather hassle trans sex workers than go after criminals who are actually hurting people, this woman—a woman who hasn't really harmed you in any way—could wind up getting brutally hurt. The criminal-justice system is rough on sex workers generally, SPAM, and it's absolutely brutal to trans women who do sex work.

Here's another idea, SPAM, and a better one: Call the trans escort and have a conversation with her. You've got her phone number. Talk to her.

As distressed as you are to receive these calls and texts—and, again, one or two a week doesn't seem like that big of a deal—that sex worker will probably be more distressed to learn that she's losing so many potential (and numerically illiterate) clients. I have known and loved a few sex workers—loved in a strictly platonic sense—and most would change their professional phone numbers regularly to rid themselves of time-wasters and clients they didn't want to see again. The sex worker whose calls you're getting may be willing to change her number, SPAM, or at the very least emphasize the correct area code in her ads.

The best way to demonstrate that you don't have a moral objection to sex work is to assume sex workers are reasonable human beings and treat them accordingly. Because sex workers *are* human beings, SPAM, and most human beings are perfectly reasonable. If we were talking about a Fox News personality, my advice might be different—but we're not talking about a Fox News personality, are we?

I'm a happily married woman in my 30s. My husband and I are interested in exploring anal sex. We enjoy finger play, but so far we haven't tried anything larger. He's afraid of hurting me and wants to start with toys and plugs. But I want to jump right in. He's not that big and, in all honesty, I take shits that are longer and thicker than his erect penis. (Sorry to be gross.) Do you think we need to start slow? Why won't he even try?

Anal Novice Anxiously Lusting

When I hear from straight couples just starting to explore buttsecks, ANAL, it's usually the boy who wants to "jump right in" and the girl who is afraid of getting hurt. I tell these straight boys that they are obligated to take their partner's feelings into account—they *must* take it slow, they *must* use lots of lube, they *must* start with fingers and toys and plugs, etc. Those are Buttsecks Best Practices. My advice for you is the same: You are obligated to take your partner's feelings into account. His fear of hurting you is just as valid as a woman's fear of being hurt. So while you may not need plugs and toys for your own comfort, ANAL, you should use them for his. It's possible, of course, that his concern is misplaced—you've taken shits that are longer and thicker than his erect penis. But unless you've taken shits that have jumped out of the toilet and jammed themselves back into your ass, and then proceeded to pound away at you for 20 minutes, you really don't know what it's like to get buttfucked.

I am a 43-year-old female who's in a six-month relationship with a 26-year-old male. At first it was a FWB arrangement, but after about two months we decided to be exclusive. We explore many things that he wasn't able to explore with younger women. But he does not orgasm from vaginal or anal sex. He comes only if he masturbates. He says he has reached orgasm only once during vaginal. He agreed to stop masturbating to see if that would help. No change. I suggested a urologist, but he's a college student with no insurance. Please help me to help him. It's not a big issue, but he's going to need to be able to do this when he gets married and wants to start a family.

He Can't Come

He can so come—he just needs to crank himself over the edge using his fist. Needing his own fist to finish may be the result of death-grip masturbation techniques, and he could retrain his dick with some time and effort. But it's not fair to say that "he can't come." He can and he does. If a woman can't come from vaginal intercourse alone, which 75 percent of women can't, but can come during oral sex or when mixing fingers or a vibrator into vaginal intercourse, we don't say, "She can't come." We say, "This is what she needs to come."

This is what he needs to come. Maybe that will change with time, experience, and some effort to mix up his masturbatory routine (get that boy a Fleshlight), but it's possible that this is how his dick works. Women who need oral or a vibrator to climax shouldn't be made to feel bad or be told they're somehow damaged, HCC, and guys who need a little jack at the end shouldn't be treated like they're damaged either. His dick works.

And when it comes time to have kids, he fucks his wife until she's satisfied, pulls out, jacks himself past the point of no return (aka "orgasmic inevitability"), shoves his dick back in, and blows his load all over her egg(s). No problem.

On the *Lovecast*, the special rage of men who can't get laid: savage-lovecast.com.

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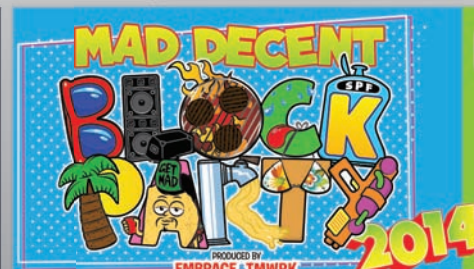


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